

9—13 July 2025
Bloemfontein
South Africa

Pan-African
Pan-African
Pan-African
Pan-African
Pan-African
Creative
Exchange

WELCOME TO THE PAN-AFRICAN CREATIVE EXCHANGE 2025

Welcome to the 4th Pan-African Creative Exchange **#PACE2025**, where we celebrate Africa's vibrant arts scene.

We are proud to be hosted by the University of the Free State (UFS), where performances, exhibitions, networking and critical debate provide a tapestry of creativity. PACE2025 features 58+ artists and companies from 30+ countries, over 5 days of activity. We welcome artists and delegates from across the world, connected by shared histories and creative energy - from Egypt, Eritrea, Senegal, Mozambique, Tanzania to Morocco, Mauritius, Nigeria, South Africa, Curaçao, Sweden, France, UK, USA, Brazil, and more, they bring their powerful stories and fresh perspectives.

We are thrilled to introduce diaspora delegations from Brighton (UK), the Netherlands and University of Michigan, whose presence will foster exchange, and further the much needed recalibration of work presented on our world's stages.

We're delighted to announce our collaboration with UFS' International Institute of the Arts, where our theme of "Researching the Arts" explores the intersection of arts & academia.

PACE is a vibrant blend of artists and arts professionals, where delegates from around the globe bring their unique international perspectives. Join us and engage in a programme where connections are forged and boundaries are shattered.

Our thanks to the Vrystaat Arts Festival, NATi and the Royal Netherlands Embassy, South Africa, who believe in our mission, and have been our principal funders from the start. We thank UFS for being our collaborative partner and host, and the British Council for their support. Thanks to the countless individuals, behind the scenes and in the audience, who make PACE possible. Together we embark on a journey sharing diverse stories and fostering creative excellence.

Welcome to PACE 2025 - where passion, innovation, and the pulsating rhythm of Africa's artistic soul converge in five days of inspiration!

Let the journey begin!

NIKE JONAH & ERWIN MAAS

Co-Executive Directors, Pan-African Creative Exchange (PACE)

Wednesday — 09 July

Day 1

Time	Title of Show		Venue
12:00	Registrations Open		Scaena Arts Café
16:00	PACE 2025	Meet and Greet / Word of Welcome / Opening Remarks	Scaena Theatre
17:00	Tour Ready	Blind Spot - Ishyo Art Centre p28	Scaena Theatre
18:00	PACE Opening Reception		Scaena Arts Café
19:30	From Brighton to Bloem	PACE 2025 Ensemble with 'From Brighton to Bloem' - Featuring Melissa James, Mrisi, K.D. and the band with Angelo Mockie, Hloni Molabe, Biza Campbell p12	Scaena Theatre
20:30	PACE Lounge		Scaena Arts Café



Tour Ready



Work in Progress



Pitching Sessions & Speed Networking



Other Engagements

Please note the
programme is
subject to change

Thursday — 10 July

Day 2

Time	Title of Show		Venue
08:30	Registration / Breakfast		Scaena Arts Café
09:30	Work in Progress	Operation Mzami - Operation Mzami p52	REP / Rehearsal Room
10:15	Coffee Break		Scaena Arts Café
10:45	Panel Conversation	"Researching the Arts" – Artistic Research & Practice – Can They Live Side-by-Side? A Conversation with Napo Masheane, Rogério M. Pinto and Nike Jonah p150	Scaena Arts Café
12:00	Lunch Break		Kovsie Dining Hall / Awela Restaurant
13:30	Tour Ready	autoplay - Darkroom Contemporary p30 Followed by pitch of: Text Me When You Arrive - POPArt Johannesburg p56	Scaena Theatre
14:45	Pitching Sessions	The Journey at Lampedusa - YDC Theatre p58 Black Vitorians p60 - Jeanfer Jean-Charles & Associates (elsewhere is forward) - Collective/Less p62 What is already here? - Majula Drammeh p64 & Joseph Kasau Wa Mambwe Waterside - Kininso Concepts Production p66	AWO Theatre
16:15	Coffee Break		Scaena Arts Café
16:45	Speed Networking	Mmaotonafinyela - Mosa Neema Rabannye p102 Women & Girls: A Career in Sound System p104 - Seduction City Sound LV/xi - Léon Snyman p106 What remains through erosion and time p108 - Sonya Rademeyer KIDDING - Kamogelo Nong p110 AMUSA - African Entertainers p112	EXR Room 3
18:15	Dinner Break		Scaena Arts Café
20:00	Tour Ready	I AM: One of many many of One p32 - LULA.XYZ / OommoO	Scaena Theatre
21:00	PACE Lounge		Scaena Arts Café

Friday — 11 July

Day 3

Time	Title of Show		Venue
08:30	Registration / Breakfast		Scaena Arts Café
09:30	Tour Ready	Cornelius Olifant Live - Cornelius Olifant p34	Scaena Arts Café
10:30	Coffee Break		Scaena Arts Café
11:00	Tour Ready	The Spirits of the Black Meridian - Dervish Productions p36	Scaena Theatre
12:15	Tour Ready	Echoes of the Soul - LIV Die / At Ahadi p38	Scaena Arts Café
13:00	Lunch Break		Kovsie Dining Hall / Awela Restaurant
14:30	Pitching Sessions	MANEATER - NÜT Dance Company / Breaking Walls Festival(s) p68 AFRONAUTS - Circus Zambia p70 Afrocartography - Nicola Pilkington p72 Trial by Media - Cape Town Opera p74 Sonder - Sibisi Studio p76	AWO Theatre
16:00	Coffee Break		Scaena Arts Café
16:30	Workshops	1 Women & Girls: A Career in Sound System - Marilyn Dennis, aka Lady Banton p151 2 Becoming Other: A Playful Dive into Character - Jane Mpholo-Mehlape p152 3 Green Art Can Make a Change - Algy Chaná Alberto de Sá p153	REP / Rehearsal Room Scaena Theatre Scaena Main Entrance
18:00	Dinner Break		Scaena Arts Café
19:30	Tour Ready	Kankantri - Gabri Christa Productions p40 Air de Temps - Alesandra Seutin p40 Followed by Q&A	AWO Theatre
21:00	PACE Lounge		Scaena Arts Café

Saturday — 12 July

Day 4

Time	Title of Show		Venue
08:30	Registration / Breakfast		Scaena Arts Café
09:30	Pitching Sessions	Self Eaters - La Part du pauvre Nana triban p78 Men Shí - Armand Ntounghi Kamtchoua p80 Reflets (Reflection) - Reflets (Reflection) Project p82 The Residents - Hirut Getachew p84 Tears by the River - Krystal Puppet Theatre p86	AWO Theatre
11:00	Coffee Break		Scaena Arts Café
11:30	Tour Ready	Moya Wa Mutwa - Mogale Sebide p44	REP/Rehearsal Room
12:30	Lunch Break		Kovsie Dining Hall / Awela Restaurant
14:15	Pitching Sessions	Woza Wenties! And 3 Mense Phakathi p88 - Lorin Sookool Back Streets - Yusra Peters p90 This is NEW Brighton: 100 Years p92 - flo creative / Vian Roos A Love Supreme - Rajae El Mouhandiz p94 Night Community - Napo Masheane p96	Scaena Theatre
15:45	Work in Progress	The Moor - Joel Adrian Valois p54	REP / Rehearsal Room
16:30	Coffee Break		Scaena Arts Café
17:00	Pitching Sessions	University of Michigan Projects : Colorism : A Global Phenomenon p98 - Rogério M. Pinto LOUD - Kiana "KC" Cook p100	AWO Theatre
18:15	University of Michigan Reception		p15 Scaena Arts Café
20:00	Tour Ready	IZILO - Cie Vincent Sekwati Mantsoe p46	Scaena Theatre
21:00	PACE Lounge		Scaena Arts Café

Sunday — 13 July

Day 5

Essential PACE Information

Time	Title of Show		Venue	
08:30	Registration / Breakfast		Scaena Arts Café	
09:30	Long Table & Break-Out Session	“Researching the Arts” continued - Moderator: Hassan Mahamdallie	p154	EXR Room 3
11:00	Coffee Break		Scaena Arts Café	
11:30	Speed Networking	My Koek is Moeg - Emela Films Green Art Can Make a Change - Algy Chaná Alberto de Sá William Shakespeare's The Tempest - Maynardville Theatre NPC Born Positive: Stories of Resilience - Sistaboss Academy and Company Don't Kill Me When I'm Dead - Jukwaa Arts Productions Reimagination of Blackness - Purculier Black Woman with a Mouth - Poeta Grace Consulting	p114 p116 p118 p120 p122 p124 p126	EXR Room 3
13:00	Lunch Break		Kovsie Dining Hall / Awela Restaurant	
14:30	Tour Ready	In search of our Humanity - SboNdabo Dance	p48	Scaena Theatre
15:30	Coffee Break / Free Time		Scaena Arts Café	
18:15	Ceremony	First Nations Ceremony	p18	Mooi Meisies Fountain
19:00	First Nations Dinner - Shihaam Domingo Food Stories		Scaena Arts Café	
20:30	Tour Ready	Unbreakable - Soweto Skeleton Movers	p50	Scaena Theatre
21:30	Closing Remarks / PACE Lounge		Scaena Arts Café	

Online Showcases

ZAYO - Esie Mensah Creations	p128	Link to online presentation on page
The Blood of all colours - João Garcia Miguel Unip. Lda	p130	
Tales From The Virgo Multiverse - Taylormade Studios	p132	
The Gold Experience - Asanda Mqiki / Art Viva Management	p134	
Requiem for the Children of Lebone - Léon Snyman	p136	
TAP - Percussive Platform	p138	
Yin - Yang - Nantea Dance Company	p140	
Failure Project - Yolanda Mercy	p142	
Le Mouton Noir - Compagnie Ngor	p144	
“Reign & Fire” - Jindi	p146	
Hard but Fragile - Body Ability	p148	

DISABILITY ACCESS SERVICES

We aim to make PACE an inclusive event within an accessible environment, and will do all we can to support your needs. If you have mobility access requirements, a member of the PACE team will be able to help you plan your journeys between the performance venues. If you have any queries or difficulties with access during the PACE Showcase, please let our staff at the registration desk know.

COMPLEMENTARY ACTIVITY

PACE isn't just a week of amazing performances – it's a place to share ideas and best practice, to build partnerships and to foster collaborations. It's a time to make new connections and to renew old ones.

To this end, we've planned a host of complementary activities around the shows that will enable you get the most out of your time in Bloemfontein. More information about panels and workshops later on.

NETWORKING OPPORTUNITIES

Meet people with similar goals, or others with fresh perspectives, at our speed-dating networking sessions. Join in, don't be shy, and get even more out of PACE. Just don't forget your business cards!

BREAKFAST MEETINGS

Scaena Arts Café (PACE Lounge)
10-13 July, 08:30am to 09:15am.

Catch up on the previous day's activities, plan the day ahead, and welcome any newcomers. A chance for first-time delegates to meet fellow delegates, say hello, and forge new connections.

LUNCH MEETINGS

Lunch can be purchased at Kovsie Dining Hall and Awela Restaurant. See the performance schedule for times and locations. With other delegates, take a break for refreshments between performances.

PACE LOUNGE

Every evening after the final showcase event until late, Scaena Arts Café (PACE Lounge).

Relax informally after the day's activities and catch up with other delegates, enjoy a drink and conversation together.

PACE RECEPTIONS

Scaena Arts Café (PACE Lounge)
Wednesday 9 July, 18:00-19:30
PACE2025 Opening Reception
(Sponsored by the Netherlands Embassy)

Saturday 12 July, 18:15-20:00
University of Michigan Reception
Celebratory drinks & snacks - meet artists and representatives from organisations and companies



During PACE 2025

SOCIAL MEDIA

Keep in touch with fellow delegates, artists and the PACE team online Tag your memories using **#PACE2025**

For PACE-related links to videos, photos, discussions and news.

- @Pacebloem
- Pan-African Creative Exchange
- Pan African Creative Exchange (PACE)
- Pan-African Creative Exchange

REVIEW THE WORKS

Review the PACE Tour Ready showcases by simply scanning the QR code on the showcase page, by OommoO.

MEDICAL EMERGENCIES

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PACE Producer in Residence

THANDEKA NHEKE
PACE Producer in Residence

OMOTARA OYEFESO
PACE 2025 Intern

PACE Technical
RENIER HORN
PACE Technical Coordinator

OLADOTUN ABIOLA
PACE+ and Lagos Fringe
Technical Manager in
Residence

Partners

PRINCIPAL PARTNERS

UNIVERSITY OF THE
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UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



MAIN FUNDING PARTNERS



Culture ConneX (Brighton) Delegation

The multidisciplinary delegation from the UK/ Brighton-based Culture ConneX Collective are delighted to be joining PACE this year. As well as presenting in the pitching sessions they will be taking part in a bespoke Dramaturgy Lab to refine the script, staging, multimedia designs and conceptual framework for the 'This Is New Brighton: 100' production - an innovative theatre experience exploring a century of shared histories between Brighton (UK), New Brighton (South Africa) and Brighton (Barbados). The production is the inaugural event of the wider Entangled Coordinates initiative - a transnational creative collaboration reclaiming, reimagining and reconnecting histories and geographies. PACE is excited to welcome them all to Bloemfontein.

Email: info@urbanflo.com
 Website: www.urbanflo.com
 Facebook: [urbanflo creative](https://www.facebook.com/urbanflocreative)
 Instagram: [urbanflo_creative](https://www.instagram.com/urbanflo_creative)



ELLISS LEWIN-TURNER
 Elliss is a mixed-media visual and performance artist, stepping into new creative worlds. As chronic illness has shifted the ways in which she accesses art, she has embraced sound and the power of the mind, to paint in ways her hands no longer can.



EMILIA BALLARDINI
 Alongside a 25 year public sector career, Emilia has been involved in community singing and musical ensembles. She has contributed to two international Street Choir Festivals, and regularly performs with the feminist punk band, Siren, as well as the queer disco ceilidh band, Fahlband!



JENNI LEWIN-TURNER
 Jenni is Director of flo creative (formerly UrbanFlo Creative). As a creative producer, cultural broker, consultant, researcher and curator, she curates exhibitions and cultural programmes for the Brighton Festival and Fringe, including partnering with local cultural agencies and Pan-African Creative Exchange (PACE) to produce 'Culture ConneX'. Jenni's international creative partnerships include partnerships with the Caribbean, USA, Africa and the UK.



KIRSTY MARTIN
 Kirsty is a choral composer and arranger, choir director, choral theatre designer and dramaturg. Her soul, jazz, pop arrangements and folk songs are sung globally, with her polyrhythmic, harmonically rich and funky style embedded in her original compositions.



LORRAINE LEBLANC DAVIS
 As a choreographer, performer and university lecturer, Lorraine's professional career spans more than 25 years. For over a decade she toured with the hit show STOMP! She teaches various disciplines including Jazz, Tap, Matt Mattox, Body Percussion, Modern Dance, Commercial, Hip Hop/Street C Lindy Hop.



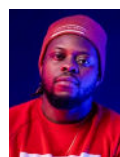
MELISSA JAMES
 Much more than a blues singer, Melissa James is a poetic songsmith with a voice that reaches deep to gently tug hearts. Inspired by the work of Nina Simone, Mavis Staples, Joni Mitchell, Eric Bibb, and Lizz Wright, Melissa's sound is a perfect melting-pot of Roots music: folk-blues with tinges of gospel-jazz and a large helping of soul.



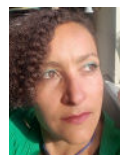
MICHELE D'ACOSTA
 Michele is a mixed heritage contemporary artist, filmmaker & documentary producer best known for the award-winning documentary BIGGIE & TUPAC. Her interdisciplinary practice blends film, video art, painting, AI, documentary, activism & animation at the intersection of AI, ancestral memory & trans-human identity.



MIRISI
 Multifaceted Instrumentalist, pianist & vocalist, Mrisi showcases varied musical styles unifying his heritage & areas of influence - fusing evocative sounds of South Africa & his ancestral language, Shangaan Tsonga, with current British rap, poetry & stories, ranging from immigration, BLM to conflicts of identity.



MUNYA MUCHATI
 Munya is a multi-award-winning creative artist, choreographer, filmmaker, and digital marketing specialist based in Brighton. In his entrepreneurial journey, he founded Collective Culture, a company dedicated to supporting performing arts creatives. He is known for his innovative approach to storytelling and audience engagement.



NYAWA BOTTOMLEY
 Nyawa Bottomley is a multi-disciplinary artist and creative producer working within Brighton's marginalised communities for over 20 years. She is Founder and Chair of Banyan Tree Theatre Group, an all-black, all-female, musical puppet theatre group, and is Community Engagement Manager at ThirdSpace Theatre.



PAUL DIELLO
 Paul is a singer, songwriter and performer, known for his theatrical flair, soulful vocals, and vibrant stage presence, blending elements of pop, cabaret, and alternative music. Paul captivates audiences with his storytelling and dynamic performances. Paul is a staple of Brighton's thriving LGBTQI+ arts scene, plays a key role in supporting diverse talent, is Brighton Pride Festival's Lead Booker and Ironworks' Venue Manager.



TARA HUZAR
 Tara Huzar, a creative connector and radio presenter, weaves together businesses, events, and cultures, driven by a thirst for change. Transitioning to TV and Film, Tara champions documentaries and short films for social impact, particularly for underrepresented groups.



KERRI MCLEAN
 Kerri is an actor, director, writer and audio producer. Her accolades include: Lockdown Town - two West End Offie award nominations; Reality Check - Theatre Madness Audience Choice Award and Overall Festival Award; Kemble's Riot, Overall Excellence Awards, New York Fringe International Festival. She was Rolemap Arts' Artistic Director, and currently directs TV drama.

ENTANGLED COORDINATES
 Entangled Coordinates - Re: Claiming the Map is an ambitious intercultural initiative rooted in community co-creation, artistic innovation, and transnational exchange. Building on over 20 years of socially engaged cultural practice, the project connects disparate artists and communities through a series of performances, art installations and community activations.

THIS IS NEW BRIGHTON: A CENTURY OF CONNECTIONS
 The inaugural event is 'This Is New Brighton: A Century of Connections', an innovative theatre production, exploring shared histories between Brighton (UK), New Brighton (South Africa) and Brighton (Barbados).

FLO CREATIVE
 (formerly urbanflo creative) - www.urbanflo.com
 Socially engaged arts development agency, flo creative, champions equity and excellence, and provides consultancy, from strategic cultural planning through to grassroots arts delivery. With inclusive practice at its core, flo creative supports the development of individual artists, community groups and cultural agencies, by producing a rich portfolio of heritage projects, creative events and international exchange.

CULTURE CONNEX
 Culture ConneX is a groundbreaking multi-disciplinary series of performances: theatre, music, dance, comedy & spoken word, visual art exhibitions, film screenings, symposia and career development masterclasses. Culture ConneX has inclusive practice and intercultural dialogue at its heart, providing a unique platform to raise the voice and visibility of marginalised communities.





Joëlle Raus Prudence



RAJAE EL MOUHANDIZ



Kingdom of the Netherlands Delegation

Through the support of the Royal Netherlands Embassy in South Africa, we are excited to welcome two African diaspora cultural powerhouse women from the Netherlands. Building on the successful relationship that PACE has had with the Netherlands Embassy in Pretoria & the Dutch cultural field, the PACE-Netherlands Initiative 2025 aims to extend a sustainable network and promote exchange between artists responding to the contemporary African space in the Netherlands, and those on the African continent. Besides making connections and forging exchange opportunities, part of this year's visit to the showcase, will be a pitch of Rajae's new work-in-progress 'A Love Supreme' (in our pitching series).

JOËLLE RAUS PRUDENCE

Joëlle is Dutch-Mauritian and known for her commitment to inclusivity, community engagement, and the empowerment of emerging artists. As audience dramaturg at Theatre Rotterdam, she works closely with the Artistic Director on work that reflects a dedication to making theatre a more inclusive and reflective space for all.

RAJAE EL MOUHANDIZ

Rajae is a Dutch-Moroccan-Algerian interdisciplinary artist, curator, composer, and policy advisor. With a background in music, theatre, and cultural strategy, she creates transformative work exploring identity, justice, and visibility. She is the founder of Kahina Productions and Ellae Foundation.



Kingdom of the Netherlands

University of Michigan Delegation

In 2024, PACE's Co-Executive Directors were invited by Professor Rogério M. Pinto to the University of Michigan (UM) School of Social Work as Artists-in-Residence through the support of the UM Arts Initiative. Three visits throughout the year provided inspiring conversations, workshops and pitching sessions in which students, faculty and diaspora artists from the University and the Detroit region were introduced to, and connected with PACE. We are thrilled to welcome some of them to our 2025 Showcase in Bloemfontein and introduce some of their projects within our programme.

Rogério Meireles Pinto (Professor of Social Work) will be accompanied by Beth Sherman (Associate Clinical Professor of Social Work), Allan Greig (Student of Social Work), Sarya Shehadeh (Student of Social Work) and Kiana "KC" Cook (Student Master's in Dance)

On the afternoon of Saturday July 12, you can see and hear about excerpts of works by Rogério M. Pinto and Kiana 'KC' Cook. This will be followed by a celebratory reception.





INTERNATIONAL
INSTITUTE
OF THE ARTS

The newly established
International Institute of the Arts (IIA),
housed within the University of the Free State,
is proud to be associated with PACE and the Vrystaat Arts Festival.

Discover a world of innovation and collaboration at the IIA — a global hub for creative research.

We bring together scholars and researchers from diverse backgrounds,
empowering them to drive transformation within the creative-knowledge industries.

From local initiatives to international partnerships, the IIA champions interdisciplinary
collaboration, bridging fields to shape the future of creativity.

Located in the heart of South Africa and inspired by its vibrant cultural context,
we are deeply committed to academic excellence, societal impact,
and a vision grounded in inclusion, equity, and diversity.

*Together, we can shape a future
where creativity leads the way!*

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*Inspiring excellence, transforming lives
through quality, impact, and care.*



The International Institute of the Arts is delighted
to present an exhibition of works by **Millard Arnold**
in the Scaena Foyer.

The Way.... A Journey in the Exploration of Self

THE PHOTOGRAPHIC
ART OF
MILLARD ARNOLD



"This exhibition, created as a tribute to the inauguration of the International Institute of the Arts in 2025, is perhaps the most ambitious expression yet of my enduring engagement with Taoism. It presents not only a narrative through the works on display, but also revisits imagery that has defined much of my creative output over the past five years. For the first time, I have moved away from abstraction in expressing Taoist themes, choosing instead to integrate realism in order to communicate its message more directly. The nine selected images are challenging in many ways, as I sought to convey the timeless wisdom of Taoism—from its curative insights to its vision of inner harmony."

— MILLARD ARNOLD





First Nation Acknowledgement

PACE's commitment to First Nation's heritage recognises the Khoi and San people as integral to South Africa's cultural and historical landscape. By centring indigenous' narratives, PACE contributes to global decolonisation efforts, affirming the self-determination of marginalised communities.

The commitment to life-centred approaches linked to climate justice and sustainability highlights the ecological wisdom embedded in Khoi and San traditions. PACE supports global collaborations, ensuring indigenous' voices are heard, which in turn shape contemporary African arts, reinforcing a decolonized, equitable, and globally connected artistic landscape.

From the 2018 inaugural Showcase, PACE has followed the Koh-San protocol, recognising the First Nations people and traditional owners of the land the Showcase is held on - the Griqua and Koranna. PACE facilitated international links with Indigenous artists for the Vrystaat Arts Festival's First Nations Colloquium in 2018. The #PACE2023 Showcase was opened by showcases from Khoi-San First Nation artists from South Africa, Namibia and Botswana and also in 2025, work from Botswana San artists will be pitched. Central to each Showcase is a First Nations Ceremony at the Mooi-Meissies Fountain on the final night of PACE and the first night of the Vrystaat Arts Festival.

KHOEKHOEGOWAB: PACE Di//khasib !Gâ!gâisens ge #an!gâs tsi !gôasiba Khoë-San Khoena ra mã. Nê khoen ge //in aboxan !na /gaisa #goms tsi !hû//arede! kho/gara hâ,nâu khoen !hûb din /khas khami.

AFRIKAANS: PACE erken en respekteer die Khoë-San van die Vrystaat en die diep geestelike verhoudings wat hulle met hul voorouers, hierdie land en sy mense het.

ENGLISH: PACE acknowledges and respects the Khoë-San of the Free State and the deep spiritual attachment to their ancestors and relationships they have to this country and its people.

SESOTHO: PACE o ananela le ho hlompha morabe wa Khoë-San wa Freistata, le kamano e tebileng ya semoya eo ba nang le yona le badimo ba bona hammoho le dikamano tseo ba nang le tsona le naha ena le baahi ba yona.

In Memoriam of Rosemary Mangope

COMMEMORATING ONE OF OUR EARLIEST AMBASSADORS OF PACE.

It was in 2015, at a long table in the Performing Arts Centre of the Free State (PACOFs), hosted by Rosemary, who was then the CEO of the National Arts Council, South Africa, that a 'Coalition of the Willing' decided to work together to make PACE a reality.

The table was surrounded by a diverse group of people, including the CEO's of major South African arts organisations, as well as artists from the Townships surrounding Bloemfontein. Rosemary got quite emotional and mentioned that she had rarely witnessed a conversation in South Africa with such a diverse group of people working towards the betterment of arts and artists in Africa. She said: "Out there are the breakers, while in here around this table are the makers."

Rosemary was one of those makers, and we thank her for everything she has done for the arts in South Africa and beyond.

Testimonials

“.....the founding of the Pan-African Creative Exchange has played a dynamic role in being a site for dialogue, exchange and mobility of work by African cultural producers.”

- DR ISMAIL MAHOMED,
Director, Centre for Creative Arts, University of KwaZulu-Natal (South Africa)

“A phenomenal place I always go to network, connect and create. It's bridging the gap in the performing arts sector worldwide!”

- GIFT CHANSA,
Circus Zambia, Lusaka, Zambia

“Not only was the conversation engaging and thoughtfully curated, but PACE enabled me to connect with many stakeholders in Africa and globally, who now form the core of my professional network.”

- KARISHMA BHAGANI,
Producer, Kenya

“PACE provides unique showcasing opportunities that introduce and connect artists and their work within Africa and with international presenters and producers.”

- ROBERTA LEVITOW,
University of Uganda, Theatre Without Walls, USA

Special Thanks

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Countries Represented at PACE 2025

Africa (21)

Angola
Botswana
Cameroon
Democratic Republic
of the Congo (DRC)
Egypt
Eritrea
Ethiopia
The Gambia
Ghana
Kenya
Madagascar
Malawi
Morocco
Mozambique
Nigeria
Rwanda
Senegal
South Africa
Sudan
Tanzania
Zambia

Europe (6)

Finland
France
The Netherlands
Portugal
Sweden
United Kingdom

The Americas (5)

Barbados
Brazil
Canada
Curaçao
United States of America (USA)

Middle East (1)

United Arab Emirates (UAE)



Site Map

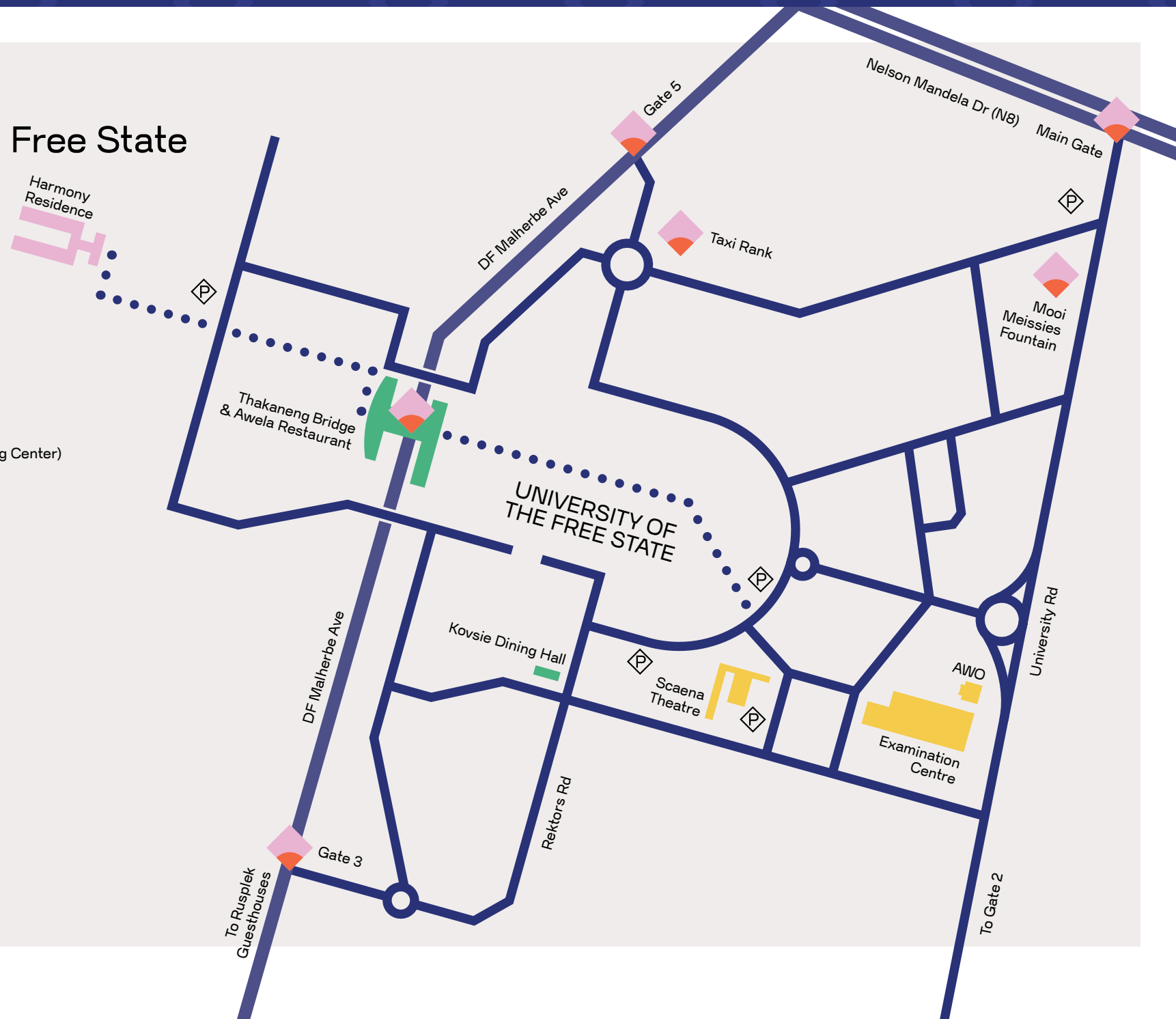
University of the Free State

- PACE Venues**
- Albert Wessels Auditorium (AWO)
 - Examination Centre
 - EXR Room 3
 - Scaena Theatre
 - REP / The Rehearsal Room
 - Scaena Artist Cafe
 - Scaena Theatre
- Campus Locations**
- Gates
 - Harmony Residence
 - Kovsie Dining Hall
 - Mooi Meissies Fountain
 - Taxi Rank
 - Thakaneng Bridge (Student Shopping Center)
 - Awela Restaurant
- Parking**

Restrooms:
All venues have Female, Male, and Disability restrooms.
The Examination Centre has a Gender-Inclusive restroom.

Roads **Walk Way**

Scale: 200m / 656f





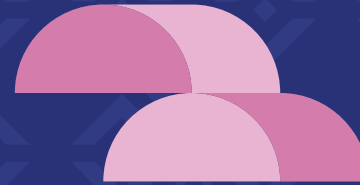
TOUR READY

The work is up to a 60-minute extract by professional artists and companies. Tour-Ready means that as a company/artist, you have experience of touring and have a product that is artistically and technically ready to share with promoters and which will be prepared to tour.



WORK IN PROGRESS

The presentation is up to a 45-minute original piece at a critical stage in its development (Work in Progress means that you, as a company/artist, have a product in development that is thought through and artistically is ready to share. Although it may be in its initial stages and require further development, your work is something you are committed to taking on.



PITCHING SESSIONS

PITCHING SESSIONS
In these sessions, artists pitch ideas, platforms, concepts and works that can be in an early stage of development, work-in-progress, or tour-ready.

SPEED NETWORKING
Similar to Pitching sessions, artists have the opportunity to pitch in more informal and intimate settings.



OTHER ENGAGEMENTS

WORKSHOPS & CONVERSATIONS
Events for delegates include discussions, workshops, networking sessions and morning meetings.

ONLINE
Up to 60-minute extracts or complete professional works by artists and companies are accessible online on the PACE website.



BLIND SPOT

Ishyo Arts Centre

CONTACT INFORMATION

Company: Ishyo Arts Centre
 Contact: Carole Umulinga Karemera
 Position: Executive Director
 Address: Kigali - Rwanda, KG 28 Avenue, Kigali
 Country: Rwanda

Mobile: +250788309706
 Email: carole.karemera@ishyoartscentre.org

Website: www.ishyoartscentre.org
 X: @ishyoarts
 Instagram: @ishyo_arts_centre_official
 Facebook: Ishyo Centre

Ishyo Arts Centre Rwanda

Theatre, Drama / Tour Ready / English
 09 July / 17:00 / Scaena Theatre

A musical, Blind Spot is a poetic and political journey providing a new perspective on our social body, linking unspoken history to implicit prejudices. It explores the economic and political implications of anti-black racism and white privilege. Blind Spot stands out for its innovative approach, combining poetry, politics and performance, enlightening the grey areas of our collective consciousness.

Ishyo Arts Centre, established in 2007, is driven by a commitment to fostering creativity, cultural heritage, and artistic excellence. Ishyo promotes diverse forms of artistic expression, including theatre, dance, music, literature, and film, supporting capacity-building initiatives for artists and cultural practitioners. Ishyo is a leader in arts in education, social change, and community engagement, playing a significant role in revitalising Rwanda's cultural landscape, nurturing talent, and creating opportunities for intercultural exchange.

PRODUCTION INFORMATION

Title of Piece: Blind Spot
 Artform: Theatre / Drama
 Age Suitability: 15+
 Use of Text: Dense
 Music: Recorded and Live
 Language: Understanding of English / Use of Subtitles

KEY PERSONNEL

Writer: Hassiba Halabi
 Dramaturgy: Sara Vanderieck
 Co-Directors: Carole Karemera, Lee Fou Messica
 Sound Design: Hassiba Halabi, Cécilia Kankonda
 Actors: Hassiba Halabi, Cécilia Kankonda, Carole Karemera

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 60 minutes
 Number of Performers on Stage: 3
 No of People on Tour: 5

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: No



Review on OommoO



AUTOPLAY

Darkroom Contemporary

CONTACT INFORMATION

Company: Darkroom Contemporary
Contact: Louise Coetzer
Position: Artistic Director
Address: 1702 B Disa Park, Clifford Ave, Cape Town, Western Cape, 8001
Country: South Africa

Mobile: +2784 659 9099
Email: louise@darkroomcontemporary.com

Website: www.darkroomcontemporary.com
X: @darkroomdance
Instagram: @DarkroomContemporary
Facebook: Darkroom Contemporary

Darkroom Contemporary South Africa

Combined Arts, Dance / Tour Ready / English
10 July / 13:30 / Scaena Theatre

autoplay is an encounter between humans and machines. It confronts notions of identity and autonomy, in an era where our lives have become intricately woven into the fabric of a digital landscape. autoplay blends traditional and contemporary learning to navigate a brave new world. Using computers, digital technology, and AI systems autoplay probes the creative possibilities of contemporary performance.

PRODUCTION INFORMATION

Title of Piece: autoplay
Artform: Combined Arts / Dance
Age Suitability: 13 to 60
Use of Text: No
Music: Recorded / Live
Language: English

KEY PERSONNEL

Writer / Director / Choreographer: Louise Coetzer
Musical Director / Composer: Brydon Bolton
Vocalist / Composer: Brydon Bolton
Vocalist / Composer: Inge Beckmann
Technical Manager: Oscar O'Ryan

TOURING INFORMATION

Scale of Show: Medium
Appropriate Setting: Indoor
Running Time: 75 minutes
Number of Performers on Stage: 7
No of People on Tour: 10

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: School performances, Artist talks with Q&A, apprentice programmes, youth development workshops, talk shops, seminars & lecture demonstrations.



Review on OommoO



I AM: ONE OF MANY MANY OF ONE

LULA.XYZ / OommoO

CONTACT INFORMATION

Company: LULA.XYZ / OommoO
Contact: Lula Mebrahtu
Position: Creator/Performer
Address: 40 Claremont Close, London, England, N1 9LU
Country: United Kingdom

Mobile: +44784 030-3903
Phone: (004) 478-4030
Email: lulam3brahtu@gmail.com

Instagram: @/lula.xyz
Facebook: lulamebrahtu
TikTok: @oommoo.xyz

LULA.XYZ / OommoO
United Kingdom / Eritrea

Theatre, Drama / Tour Ready / English
10 July / 20:00 / Scaena Theatre

OommoO, an acronym for One-of-many-many-of-One, depicts the true life events of a 1st generation immigrant, as she navigates the duality of two cultures, her Habesha (Eritrean/Ethiopian) heritage and British identity.

When you've left everything behind for the promise of something better, and the something 'better' isn't 'better', what do you have? When you have nothing but memories and memory is fading, what do you have?

OommoO is a poetic reflection of an emotionally visceral experience unpacked through an Afro-Futuristic East African lens ... a new kind of storytelling. It has been nominated for awards, performed at Summerhall, Edinburgh, selected for The Pleasance theatre's Best and featured as part of Soho Theatre's Soho Rising festival. In 2025 it will have a UK tour and in 2026 tour Australia.

PRODUCTION INFORMATION

Title of Piece: I AM: One of many many of One
Artform: Theatre / Drama
Age Suitability: PG
Use of Text: Medium
Music: Recorded and live
Language: English

KEY PERSONNEL

Creator / Performer / Producer: Lula Mebrahtu
Assistant Producer: Chris Spring
Technical Support: Nick Malbon

TOURING INFORMATION

Scale of Show: Small to Medium
Appropriate Setting: Indoor
Running Time: 60 minutes
Number of Performers on Stage: 1
No of People on Tour: 3

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Workshops available: Storytelling with Tech workshop, and Coffee Ceremony (Low/no tech) immersive performance.



Review on OommoO



CORNELIUS OLIFANT LIVE

Cornelius Olifant

CONTACT INFORMATION

Company: Cornelius Olifant
Contact: Thabiso Cornelius Olifant
Position: Artist
Address: 56 Oliver Tambo Rd, Bloemfontein Central Bloemfontein, 9301
Country: South Africa

Mobile: +2771 066-1254
Email: thabisolifant777@gmail.com

Instagram: @cornelius.olifant

Cornelius Olifant South Africa

Music / Tour Ready / English

10 July / 09:30 / Scaena Arts Café

Cornelius Olifant is a multi-instrumentalist with a genre-blending style of music both artistic and cinematic. He has performed at The Music Imbizo, a large international music festival, PACOFS with Ank'Sestars, as a member of the band Magine, The Commune in Johannesburg and Magine's Eden Concert.

This cinematic solo, multi-instrumental showcase with original songs, vocals, piano, guitar and African percussive instruments, ranges from singing to rapping, celebrates the flare of music and Free State talent.

PRODUCTION INFORMATION

Title of Piece: Cornelius Olifant Live
Artform: Music
Age Suitability: All Ages
Music: Live
Use of Text: No
Language: English

KEY PERSONNEL

Artist: Thabiso Cornelius Olifant
Manager: Linda Rushingwa

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor
Running Time: 40 minutes
Number of Performers on Stage: 1
No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Yes



Review on OommoO



THE SPIRITS OF THE BLACK MERIDIAN

Dervish Productions

CONTACT INFORMATION

Company: Dervish Productions
 Contact: Hassan Mahamdallie
 Position: Artistic Director
 Country: United Kingdom

 Mobile: 0044 (0)79585470590
 Email: mahamdallie@gmail.com

 Website: www.dervishproductions.com
 Instagram: @mahamdallie

Dervish Productions
 United Kingdom

Theatre, Drama / Tour Ready / English
 11 July / 11:00 / Scaena Theatre

Dervish Productions brings together the skills and knowledge of artists, historians, museums and the community to create a unique promenade drama, based on original archival research. *Spirits of the Black Meridian* brings to life the hidden stories of Global Majority pioneers from the 18thC to present day, whose lives reshaped our culture, cities and world view forever. The production breathes life into the submerged voices of the enslaved, freemen and women, sailors, political agitators, adventurers, and colonial subjects who came and settled in the UK. The production connects us today to the historical movements and underrepresented people whose impact and agency shaped the society, culture, architecture and public spaces of the world we inhabit.

These are the 'spirits' who walk alongside us, unseen.

Dervish Productions was founded in 2012 by writer, director and political activist, Hassan Mahamdallie, for diverse creatives to explore themes relevant to 21stCentury audiences in 'amplifying voices from the edge'.

PRODUCTION INFORMATION

Title of Piece: The Spirits of the Black Meridian
 Artform: Theatre / Drama
 Age Suitability: 12+ and Family Audiences
 Use of Text: Medium
 Language: English

KEY PERSONNEL

Writer / Director: Hassan Mahamdallie
 Actor / Deviser: Monique Walker / Fiona Whitelaw / Tyrone Huggins / Joe Conteh
 Composer / Deviser: Awate Abdalia
 Movement: Jeanefer Jean Charles
 Historian Consultant: SI Martin
 Outdoor Specialist: Mohammed Ali - Soul City Arts / Josh Garner - Inon Productions
 Producer: Isobel Hawson
 Assistant Producer: Cheng Qian

TOURING INFORMATION

Scale of Show: Promenade Performance
 Appropriate Setting: Indoor / Outdoor
 Running Time: 70 minutes
 Number of Performers on Stage: 5
 No of People on Tour: 6

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Workshops available. Resource material online including biographical conversations with Caribbean Elders, recorded 2024.



Review on OommoO



ECHOES OF THE SOUL

LIV DIE / AT AHADI

CONTACT INFORMATION

Company: LIV Die / At Ahadi
Contact: Michael Maringa
Position: Arts Administrator
Address: 440-10300, Kerugoya, Central, 9301
Country: South Africa / Kenya

Mobile: 074 686 3675
Email: ahadiinc01@gmail.com

Instagram: @liv.die
Facebook: livdiemusik

LIV DIE / AT AHADI South Africa / Kenya

Music / Tour Ready / English
11 July / 12:15 / Scaena Arts Café

Blending blues and alternative music to explore themes of identity, culture, and personal experiences, accompanied by her live band, Liv Die's soulful vocals bring to life poetic lyrics and dreamlike imagery. As a rising star in the South African music scene, her work delves into contemporary African issues through diverse influences, connecting with her audiences with honesty and authenticity.

The AHADI Experience: A live performance showcase with music, dance, fashion, and poetry.
Get To Know You Artist: A show designed to bridge the gap between artists and audiences through live performances and in-depth interviews.

PRODUCTION INFORMATION

Title of Piece: Echoes of the Soul
Artform: Music
Age Suitability: Young Adults
Use of Text: No
Language: English

KEY PERSONNEL

Sound Technician: Malcolm Mokgosi
Personal Assistant: Ivy Wanja Njiru
Lead Vocalist / Band Lead / Guitarist: Chantel Bester
Keyboard: Blessing Beejan
Bass Guitarist: Charlie Abrahams

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: 45 minutes
Number of Performers on Stage: 3
No of People on Tour: 7

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: AHADI actively works to educate, inspire, and provide real-world experiences to artists and audiences in the Free State and beyond. We foster artistic development and local talent through various initiatives and collaborations. Our philosophy of "Community over Competition" drives our commitment to supporting and platforming emerging artists.



Review on OommoO



KANKANTRI

Gabri Christa Productions

CONTACT INFORMATION

Company: Gabri Christa Productions
 Contact: Gabri Christa
 Position: Director / Producer
 Address: 9 Phelps Place, Staten Island, New York, 10301
 Country: United States of America

Mobile: (718) 781-9987
 Email: gabrichrista@gmail.com

Website: www.gabrichrista.com/work/kankantri
 Instagram: @shaolinfilms
 Facebook: Gabri Christa Productions

Gabri Christa Productions
 Curaçao / The Netherlands / United States of America

Combined Arts, Dance, Film / Tour Ready / Subtitles
 11 July / 19:30 / AWO Theatre

The Kankantri, or silk cotton tree, the giant of the Caribbean, is widely believed to have a connection to the spirits and ancestors in Suriname and other parts of the Caribbean. In the film by Gabri Christa, it symbolises the parallel world that the protagonist travels with the ancestors. In the "Ingi Wasi" (herbal cleansing/wash) scene with the Native shaman woman, the tree looms largely.

When a woman enters a house of worship she can not leave until she dances and takes part in the rituals in the parallel world of her ancestors, and exits healed. Kankantri is a 25 minute magic surrealism docu-dance film filmed in Suriname, South America a former Dutch colony. The film deals with all the parts of colonialism.

Kankantri (the silk cotton tree) is part of the Another Building, a series of single short films responding to buildings and sites related to the Dutch Colonial History.

Gabri Christa makes original works for stage and screen and hails from Curaçao, Dutch Caribbean and lives in New York City.

PRODUCTION INFORMATION

Title of Piece: Kankantri
 Artform: Combined Arts / Dance / Film
 Age Suitability: All Ages
 Use of Text: Light
 Music: Recorded
 Language: Subtitles

KEY PERSONNEL

Writer / Director / Producer:	Gabri Christa
Director of Photography / Editor:	Steven Elbers
Producer:	Ann Hermelijn
Actor:	Honore van Ommeren
Composer:	Mazz Swift
Sound Recordist / Ass Producer:	Chavalli Monsanto
Sound Design / Editor:	Eve Cuyen

TOURING INFORMATION

Scale of Show:	Small
Appropriate Setting:	Indoor / Outdoor
Running Time:	25 minutes
Number of Performers on Stage:	1
No of People on Tour:	1

TOURING AVAILABILITY

Suitable for Rural Touring:	Yes
Outreach and Educational Work:	Workshops: history of the film and the Dutch colonial lens, and choreographing the camera.



Review on Ooroomo



AIR DE TEMPS

Alesandra Seutin

CONTACT INFORMATION

Contact: Alesandra Seutin
 Position: Artist / Choreographer
 Country: Senegal
 Mobile: 7908 657 750
 Email: alesandrasedutin@gmail.com
 Website: www.alesandrasedutin.com
 www.ecoledessables.org

Alesandra Seutin Senegal

Dance / Tour Ready / No Text
 11 July / 19:30 / AWO Theatre

Air de Temps tells of an urgent need to speak out, to delve into lost dreams, confront demons and to have a voice. It is a powerful process of taking action to shed the cloak of failure, handed down generation after generation. This cinematic film is set mostly in Bargny, a coastal town situated in Senegal, and is a response to the theatre work 'Air de Temps' for the Jant-Bi II company based at École des Sables, Senegal.

The work has been presented at Institute Français, Dakar and St Louis, Senegal and was part Kigali Triennial, Rwanda. The short version toured in Banjul, Gambia, Bissau, Guinee Bissau, Ziguinchor and Thiès in Senegal.

Ecole des Sables explores the unknown, the spiritual, and the transmission of ancestral cultures from the African continent to create live performances.

PRODUCTION INFORMATION

Title of Piece: Air de Temps
 Artform: Dance
 Age Suitability: All
 Use of Text: Light
 Music: Recorded / Live
 Language: No Text

KEY PERSONNEL

Choreography / Concept
 Director
 Artistic Collaborator
 Composer
 Producer / Manager
 Executive Producer

Alesandra Seutin
 Ben Williams
 Wesley Ruzibiza
 Randolph Matthews
 Gacirah Diagne
 Bia Oliveira

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor / Outdoor
 Running Time: Film: 15 minutes
 Theatre work: 55 minutes
 Number of Performers on Stage: 7
 No of People on Tour: 10

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Workshop in Technique Acogny, Senegales dances (Sabar,...), repertoire workshop.



Review on OommoO



MOYA WA MUTWA

Mogale Sedibe

CONTACT INFORMATION

Contact: Mogale Sedibe
Position: Director / Band Leader
Address: 66 Gaqa STREET, Barkley West, Kimberley, Northern Cape, 8375
Country: South Africa

Mobile: +27061 413-6756
Email: mogalesedibe@outlook.com

Website: www.mogalesedibe.com
Instagram: @mogalesedibe
Facebook: Mogalepoet

Mogale Sebide South Africa

Music, Spoken Word / Tour Ready / English
12 July / 11:30 / REP, Rehearsal Room

Spoken word and live music, celebrating the life of Ubaba Credo Mutwa and his contributions towards African literature and spirituality.

Mogale Sedibe stands out as a dynamic spoken word artist and a celebrated children's author. He was a finalist for the 2023 National Heritage Council Golden Shield Awards in the Young Heritage Activist category; nominated as a beset poet in the Northern Cape province and has toured the National Arts Festival 2023 / 2024 and Namibia and Botswana.

PRODUCTION INFORMATION

Title of Piece: Moya Wa Mutwa
Artform: Music / Spoken Word
Age Suitability: 16+
Use of Text: No Text
Music: Live and Recorded
Language: Audio Description and Captioning

KEY PERSONNEL

Guitarist / Technician: Lerato Lichaba
Vocals: Winny Selemogo
Drums: Kabelo Mofokeng
Spoken Word: Mogale Sedibe

TOURING INFORMATION

Scale of Show: Small to Large
Appropriate Setting: Indoor / Outdoor
Running Time: 45 minutes
Number of Performers on Stage: 4
No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Yes



Review on OommoO



IZILO

Cie Vincent Sekwati Mantsoe

CONTACT INFORMATION

Company: Cie Vincent Sekwati Mantsoe
 Contact: Vincent Mantsoe
 Position: Artistic Director
 Address: 7 Route De Vendat, Saint Pont
 Country: France

Mobile: 33 0626432463
 Email: sekwaman@mac.com

Instagram: @kokosekwati

Cie Vincent Sekwati Mantsoe France

Dance / Tour Ready / No Text
 12 July / 20:00 / Scaena Theatre

IZILO has been inspired by the current social format of human behaviour, is mankind becoming worse than the animal race?

Who is the hunter, and who is being hunted?

Within Ubuntu, collectiveness becomes important. It suggests everything living carries a vital and spiritual force. The origin of 'Ubuntu/humility' is saturated with the idea that even if nothingness pervades, there is always something taking form.

Men lost their dignity like wildcats fighting for antelopes, and vultures waiting to finish the the spirit. Random, aggressive movements stab restlessly to the staccato unheard melodies and barrelling rage depicting the disorder and confusion of a dysfunctional society.

Vincent Sekwati Koko Mantsoe grew up in Soweto. He spent his teenage years township street dancing. He joined Moving into Dance Mophatong, an integrated South African dance company and later became Associate Artistic Director, from where he pursued international work in France, where in 2005 he formed his own company.

PRODUCTION INFORMATION

Title of Piece: IZILI
 Artform: Dance
 Age Suitability: All Ages
 Use of Text: No
 Music: Recorded
 Language: No Text

KEY PERSONNEL

Choreographer / Performer: Vincent Mantsoe

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 55 minutes
 Number of Performers on Stage: 1
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: Masterclasses negotiated



Review on OommoO



IN SEARCH OF OUR HUMANITY

SboNdaba Dance

CONTACT INFORMATION

Company: SboNdaba Dance
 Contact: Paula Kelly
 Position: Operations Director
 Address: Observatory Methodist Church, Milton & Wesley,
 Road Observatory, Western Cape, Cape Town
 Country: South Africa

 Mobile: +2783 267 3029
 Email: sbondabadabce@gmail.com

 Website: sbondabadance.co.za
 Instagram: @sbondabadance
 Facebook: SboNdaba Dance

SboNdaba Dance South Africa

Combined Art, Dance / Tour Ready / English
 13 July / 14:30 / Scaena Theatre

SboNdaba Dance – In Search of Our Humanity takes you on an emotional journey through South Africa's evolution. From the ancient, free-roaming Khoisan ancestors in "If Our Ancestors Could Speak" to the struggle for unity in "Brotherhood," it showcases the nation's growth. The finale, "Unwritten Messages," speaks through movement, gestures, and trust, revealing the challenges of today's fragile unity. It's a vibrant celebration of culture, resilience, and the shared humanity that binds us all together.

Choreographed by award-winning, Artistic Director, Sbonakaliso Ndaba, the work has been presented previously on separate platforms. For PACE, they will be interwoven; together, they will highlight the dynamic ebb and flow of unwritten communication in the lives of communities.

SboNdaba Dance builds professional capacity and platforms for the underdeveloped performing arts industry, specifically focusing on community performers and arts organisations of the townships.

PRODUCTION INFORMATION

Title of Piece: In search of our Humanity
 Artform: Combined Art / Dance
 Age suitability: All Ages
 Use of Text: Light
 Music: Recorded
 Language: English

KEY PERSONNEL

Choreographer: Sbonakaliso Ndaba
 Managing Director: Jennifer van Papendorp
 Operations Director: Paula Kelly

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor
 Running Time: 55 minutes
 Number of Performers on Stage: 10
 No of People on Tour: 12

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Masterclasses and choreographic workshops



Review on OommoO



UNBREAKABLE

Soweto Skeleton Movers

CONTACT INFORMATION

Company: Soweto Skeleton Movers
 Contact: Topollo Ntulo
 Position: Dance Manager
 Address: 718b Bereng Street, Phiri, Soweto, 1818
 Country: South Africa

Mobile: +2778 664 1216
 Email: topollontulo@gmail.com

Website: www.lloydscompany.nl
 Instagram: @sowetoskeletonmovers
 Facebook: sowetoskeletonmovers

Soweto Skeleton Movers South Africa / The Netherlands / United Kingdom

Dance, Theatre / Tour Ready / English
 13 July / 20:30 / Scaena Theatre

Unbreakable is an exciting collaboration between Soweto Skeleton Movers, Rotterdam choreographer, Lloyd Marengo and London-based theatre director, Jonzi D. Through a combination of playfulness, high-spirited African dance, humour and impressive visuals, Jabulani, Topollo, Junior, Lerato and Molefi tell their own life stories. Despite the setbacks and various temptations that crossed their paths over the years, these five dancers are 'unbreakable'.

The audience is taken on a joyful journey that mixes songs, street scenes, compelling visuals and their own 'skeleton pantsula' – a combination of traditional South African street dance and 'bone-breaking'. This takes place against the background of a contemporary soundtrack of melodic afro-house tunes and pumping amapiano beats. Since going to London to work with Jonzi D, the group has toured the world with their show, Seven. Unbreakable was developed with Jonzi D and choreographer Lloy Mazengo and it premiered in London in 2023, when it toured extensively.

PRODUCTION INFORMATION

Title of Piece: Unbreakable
 Artform: Theatre / Dance
 Use of Text: Light
 Music: Recorded
 Language: English

KEY PERSONNEL

Dancer / Co-Choreographer:	Topollo Ntulo / Jabulani Manyon / Junior Hlongwan
Dancer / Choreographer:	Lerato Motsepe / Molefi Rakitia
Director:	Jonzi D
Choreographer:	Lloyd Marengo
Music Production:	Hayp Music
DJ Section Scene:	Music Production
Music Production:	Fisto Fisto

TOURING INFORMATION

Scale of Show:	Medium to Large
Appropriate Setting:	Indoor
Running Time:	60 minutes
Number of Performers on Stage:	5
No of People on Tour:	6 to 7

TOURING AVAILABILITY

Suitable for Rural Touring:	Yes
Outreach and Educational Work:	Workshops and Schools Performances



Review on OommoO



OPERATION MZAMI

Operation Mzami

CONTACT INFORMATION

Company: Operation Mzami
 Contact: Chrisophocus Seboka
 Position: Cast Member
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 Laborie Village Johannesburg, 2092
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Operation Mzami South Africa

Theatre, Drama / Work in Progress / Sesotho
 10 July / 09:30 / REP Rehearsal Room

A satirical and physical exploitation, Operation Mzami looks at today's legal and illegal mining world in the political landscape of the African diaspora, exploring how the gold, stolen from the land, benefited colonisers, while the natives still continue to suffer under this corrupt system.

Operation Mzami is part of the work that graduates from the 2023 Market Theatre Laboratory.

PRODUCTION INFORMATION

Title of Piece: Operation Mzami
 Artform: Theatre / Drama
 Age Suitability: 16+
 Use of Text: Medium
 Music: Live
 Language: Sesotho

KEY PERSONNEL

Director: Sinenhlanhla Mgeyi
 Cast: Neo Moloi / Chrisophocus Seboka / Mashoto Mphahlele

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 45 minutes +
 Number of Performers on Stage: 3
 No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: No



THE MOOR

Joel Adrian Valois

CONTACT INFORMATION

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Joel Adrian Valois Sweden

Theatre, Drama / Work in Progress / Swedish with English Subtitles
12 July / 15:45 / REP Rehearsal Room

The Moor explores the life and legacy of Gustav Badin, race, identity, and power in 18th-century Sweden, encouraging audiences to reflect on historical narratives.

A solo performance exploring the life of Gustav Badin, a boy sold into slavery who became a confidant at Sweden's royal court. Combining historical narrative and imagination, it examines race, identity, and power. Based on his diary entries, the monologue brings to life Badin's wit, insights, and challenges as a Black man in 18thC Europe, reflecting on colonial legacies and the search for belonging.

PRODUCTION INFORMATION

Title of Piece: The Moor
Artform: Theatre / Drama
Running Time: 60 minutes
Use of Text: Dense
Language: Swedish with English Subtitles

KEY PERSONNEL

Technician: Herkules Janson
Sound Design: Adde Huuonen

TOURING INFORMATION

Scale of Show: Small to Medium
Appropriate Setting: Indoor
Running Time: 60 minutes
Number of Performers on Stage: 1
No of People on Tour: 1

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Yes



TEXT ME WHEN YOU ARRIVE

POPART Johannesburg

CONTACT INFORMATION

Company: POPArt Johannesburg
 Contact: Thulisile Nduvana
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POPART Johannesburg South Africa

Theatre, Drama / Pitching Sessions / IsiZulu, Isixhosa, SeSotho
10 July / 13:30 / Scaena Theatre
 PITCHING SESSIONS WILL TAKE PLACE AFTER AUTOPLAY

Text Me When You Arrive is a satirical and physical exploration of the plight of the South African woman through the lens of YouTube. Three women navigate their way through the “rules” set by rape culture, patriarchy and social media. The play explores social media trends around gender-based violence and questions the practicality of hashtags and the ability of the digital space to exert change in South Africa’s gender-based violence.

POPART has established itself as a premier performance space and company known for developing productions and new audiences by changing the way audiences perceive lives and South African entertainment. Text Me When You Arrive has toured the National Arts Festival, Market Theatre, Soweto Theatre and The Baxter.

PRODUCTION INFORMATION

Title of Piece: Text Me When You Arrive
 Artform: Theatre / Drama
 Age Suitability: 14+
 Use of Text: Medium
 Language: IsiZulu / Isixhosa / SeSotho

KEY PERSONNEL

Director: Sinenhlanhla Mgeyi
 Cast: Thulisile Nduvane / Aalliyah Zama Mdluli Matintela / Sibahle Mangena

TOURING INFORMATION

Scale of Show: Small to Large
 Appropriate Setting: Indoor / outdoor
 Running Time: 55+ minutes
 Number of Performers on Stage: 3
 No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Developing relationships with academia



THE JOURNEY AT LAMPEDUZA

YDC Theatre

CONTACT INFORMATION

Company: YDC Theatre
Contact: Fumbani Innot Phiri
Position: Director
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Website: www.ydctheatre.org

Instagram: @ydctheatre1
Facebook: YDC Theatre
Tik Tok: @ydctheatre

YDC Theatre Malawi

Theatre, Drama / Pitching Sessions / English
10 July / 14:45 / AWO Theatre

The Journey at Lampedusa tells the story of a group of African migrants embarking on a perilous journey across the Mediterranean Sea in search of a better life. Set against the backdrop of the Italian island of Lampedusa, known as a gateway for migrants into Europe, the play follows the harrowing experiences of these individuals as they confront the harsh realities of migration and the unforgiving nature of the sea.

The Journey at Lampedusa explores resilience, sacrifice, and the universal desire for a better life. Through its powerful narrative and compelling characters, the play invites audiences to reflect on the human cost of migration and the urgent need for compassion and solidarity in the face of tragedy. The production delves into the exchange theme and the titular journey through dialogue and exploration.

PRODUCTION INFORMATION

Title of Piece: The Journey at Lampedusa
Artform: Theatre / Drama
Age Suitability: Universal
Use of Text: Medium
Music: Recorded / Live
Language: English

KEY PERSONNEL

Director: Fumbani Innot Phiri
Actors: Deborah Butao / Khumbo Kelvin Idana / Ellastas Msiska /
Karen Malindi / George Mpakati / Nicholas Thombozi /
Evelyn Kaipa / Shamirah Llyod
Technical Director: Bright Chayachaya

TOURING INFORMATION

Scale of Show: Large
Appropriate Setting: Outdoor
Running Time: 45 minutes
Number of Performers on Stage: 8
No of People on Tour: 10

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Range of community outreach work, including discussions with schools and colleges and theatre workshops and training.



BLACK VICTORIANS

Jeanefer Jean-Charles & Associates

CONTACT INFORMATION

Company: Jeanefer Jean-Charles & Associates
 Contact: Jeanefer Jean-Charles MBE
 Position: Artistic Director and Choreographer
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 Country: United Kingdom

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 Email: jeanefer@jeanefer.com

Website: jeanefer.com
 Instagram: @jeanefer_jean_charles

Jeanefer Jean-Charles & Associates United Kingdom

Dance / Pitching Sessions / Sign Language Interpretation
 10 July / 14:45 / AWO Theatre

Black Victorians is inspired by 19th-century studio photographs of black men, women and children - Black Chronicles II, curated by Renée Mussai at the Autograph Gallery, London. The piece explores a complex, often forgotten black presence in pre-Windrush Britain. Black Victorians highlight previously hidden figures and challenge historical and contemporary perceptions. Five dancers dressed in restrictive Victorian costumes shed them in rebellion as they dance in African, contemporary and hip-hop styles, re-imagining a moment in history. Their movement invoked their origins in powerful ways, bringing voice and body to the portraits that inspired us.

Jennifer Jean-Charles MBE is a globally respected Creative Director and Producer, specialising in small-scale to large-scale performances, opening ceremonies, stadium events, outdoor spectacles, carnivals, and parades. Her work has taken her to over 21 countries and has gone down in the Guinness Book of Records. Her creative process brings to life the talents, strengths, and shared stories of local communities and artists. She has created artistic solutions for some of the world's most iconic events, including the Queens Platinum Jubilee Pageant, the Coronation Festival, Buckingham Palace, all four of the London 2012 Olympic Opening Ceremonies, the F.A. Cup Final 2016 Opening Ceremony, Wembley, and the first-ever, record-breaking, Big Dance.

PRODUCTION INFORMATION

Title of Piece: Black Victorians
 Artform: Dance
 Age Suitability: Family Audiences
 Use of Text: Light
 Music: Recorded
 Language: Sign Language Interpretation

KEY PERSONNEL

Artistic Director / Choreographer: Jeanefer Jean-Charles MBE
 Producer: Alison Holder

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Outdoor
 Running Time: 35 minutes
 Number of Performers on Stage: 5
 No of People on Tour: 7

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: A one-hour lecture demonstration, dance workshops and residencies to create work with a local group.



(ELSEWHERE IS FORWARD)

Collective/Less

CONTACT INFORMATION

Company: Collective/Less
 Contact: Robin Lamothe
 Position: Artistic Director
 Address: 33, Rue bossuet, Lyon, 69006
 Country: France

Mobile: (336) 353-1147
 Email: direction.collectiveless@gmail.com

Instagram: [@collectiveless](https://www.instagram.com/collectiveless)
 Facebook: [Collectiveless](https://www.facebook.com/Collectiveless)

Collective/Less France / Botswana

Dance, Music / Pitching Sessions / No Text / Subtitles
 10 July / 14:45 / AWO Theatre

Collective/less embraces collaboration and interdisciplinarity, using historical, political, and social themes as creative foundations beyond choreography.

In a world where borders rise and minds close, reinventing an individual's relationship with the body creates a space of connection. Research with four Botswana San artists has informed Collective/less's work to create a vibrant ritual with voices and bodies rising to heal and connect.

PRODUCTION INFORMATION

Title of Piece: (elsewhere is forward)
 Artform: Dance / Music
 Age Suitability: 8+
 Music: Recorded / Live
 Use of Text: No
 Language: No Text / Subtitles

KEY PERSONNEL

Choreographer: Robin Lamothe
 Performer: Alma Stanley / Anna Zackariah / Kacey
 Composer: Benjamin Geffen
 Documentary Filmmaker: Anouck Everaere
 Ethnologist: Leila Barrachini

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Running Time: 60 minutes
 Number of Performers on Stage: 4
 No of People on Tour: 6

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Workshops for Young Audiences / Multidisciplinary
 Residencies / Conference & Dance Showcase on San History and Culture / Co-creation /
 Documentary (heritage & cultural identity) / Community engagement/roundtable discussions.



WHAT IS ALREADY HERE?

Majula Drammeh & Joseph K. Kasau Wa Mambwe

CONTACT INFORMATION

Contact: Majula Drammeh / Joseph K. Kasau Wa Mambwe
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@kasau_wa_mambwe

Majula Drammeh & Joseph K. Kasau Wa Mambwe
Democratic Republic of Congo (DRC) / The Gambia / Sweden

Combined Arts / Pitching Sessions / French
10 July / 14:45 / AWO Theatre

Set in a dystopian landscape of electronic waste, this interactive theatre installation, created by two artists from Stockholm and two from DRC Congo, explores the tension between technology and human connection. Drawing on ancestral wisdom and Afrofuturist visions, it challenges digital dependency, urging audiences to rethink what it means to be fully human today.

Majula Drammeh and Joseph K. Kasau Wa Mambwe met in 2022 in Riga. With support from PACE/ Nordic Exchange and the Swedish Arts Grant Committee, the duo have undertaken artistic residency work to develop *What is Already There?* with plans to premier the piece in Sweden in Winter 2025/26.

PRODUCTION INFORMATION

Title of Piece: What is already there?
Artform: Combined Arts
Age suitability: 13+
Use of Text: Medium
Music: Recorded / Live
Language: French

KEY PERSONNEL

Director / Performer: Joseph K. Kasau Wa Mambwe
Director / Performer: Majula Drammeh
Lighting: Thabiso Kubehek
Musician: Frank Muka

TOURING INFORMATION

Scale of Show: Installation
Appropriate Setting: Indoor
Running Time: 45 to 60 minutes
Number of Performers on Stage: 2 - 3
No of People on Tour: 3

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Workshops in dance, theatre, direction, dramaturgy, and lighting design



WATERSIDE

Kininso Koncepts Production

CONTACT INFORMATION

Name: Kininso Koncepts Production
 Contact: Joshua Alabi
 Position: Creative Director
 Address: 73, Alhaja Abass off Ramat Cresent, Ogudu Ogudu, Lagos, 100242
 Country: Nigeria

Mobile: (802) 788-7377
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Website: www.kininsokoncepts.com
 X: @kininsokoncepts
 Instagram: @kininsokoncepts
 Facebook: ininso Koncepts Productions

Kininso Koncepts Production Nigeria

Theatre, Dance / Tour Ready / English
 10 July / 14:45 / AWO Theatre

Waterside is an emotional, thought-provoking and magical journey which unravels totemism and taboos, plagues in the Niger Delta, and the importance of culture, family, memories, and dreams, delving into historical issues of oil exploitation and the struggles of Nigerian youth and unemployment.

Kininso Koncepts creates work where the art of storytelling meets the realms of film, theatre, training, and performance. A creative powerhouse, Kininso inspires greatness through storytelling deeply rooted in the rich tapestry of Nigerian culture and tradition.

PRODUCTION INFORMATION

Title of Piece: Waterside
 Artform: Theatre / Drama
 Age Suitability: 16 - 65
 Use of Text: Yes
 Music: Recorded / Live
 Language: English

KEY PERSONNEL

Actor: Stanley Okeke / Moshood Fattah
 Writer / Director: Joshua Alabi
 Sound Designer: Eniayo Oluwaseyi
 Production Manager: Qoyyum Areoye
 Administration: Chinenye Chukwudi
 Graphic Designer: Rosemary Ayodele
 Legal Representative: Praise Alabi
 Creative Strategist: Aniefiok Inyang

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Running Time: 1hr 30 minutes
 Number of Performers on Stage: 2
 No of People on Tour: 5

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Yes



MANEATER

NÜT Dance Company / Breaking Walls Festival(s)

CONTACT INFORMATION

Company: NÜT Dance Company / Breaking Walls Festival(s)
Contact: Hazem Header
Position: Artistic Director / Choreographer
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Mobile: (122) 833-6704
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Instagram: @nut_dance_company
Facebook: NUTDanceCompany

NÜT Dance Company / Breaking Walls Festival(s) Egypt

Dance / Pitching Sessions / English, Arabic
11 July / 14:30 / AWO Theatre

A solo Egyptian Drag Cabaret act, blending Egyptian Queer artists with Egyptian political figures, particularly those running for president in the January 25th revolution and, who were imprisoned, expelled, or placed under house arrest.

NÜT Dance Company reflect on how cabaret featured the icons of singing, bellydance, ballroom dance and more in Egypt, a country deeply ingrained in social and religious conservatism and how it questions the present political and social policies and empowers the LGBT community.

NÜT Dance Company was formed in 2013 and has produced over 100 cultural events/performances, creating the Breaking Walls international festival for site-specific performances in 2017 and in 2021 created Breaking Walls Dance Films.

PRODUCTION INFORMATION

Title of Piece: MANEATER
Artform: Dance
Age Suitability: 12 + and Family Audiences
Use of Text: Light
Language: English / Arabic

KEY PERSONNEL

Sound Designer / Composer: Sahba Aminika
Costume Designer: Nermine Saaid
Production Manager: Yasmine Attewa
Lighting Designer: Mahmoud Tantawy

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: 45 to 60 minutes
Number of Performers on Stage: 1
No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: No
Outreach and Educational Work: No



AFRONAUTS

Circus Zambia

CONTACT INFORMATION

Company: Circus Zambia
 Contact: Gift Chansa
 Position: Artistic Director
 Address: Circus Zambia, Kabulonga stand 720, Lusaka, 10101
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Website: www.circuszambia.org
 Instagram: [@circuszambia](https://www.instagram.com/circuszambia)

Circus Zambia Zambia

Theatre, Drama / Pitching Sessions / No Language
 12 July / 14:15 / Scaena Theatre

Afronauts is an unforgettable narrative that unfolded during Zambia's struggle for independence in the '60's. Afronauts were a group of visionary individuals who aspired to create a Zambia characterised by freedom, achievement, and commitment to their nation and humanity. Themes include patriotism, pursuit of dreams, and the battle against gender inequality.

Colonel Nkoloso led the Afronauts, nurturing a dream of journeying to the moon through rigorous training. Martha Mwamba was an exception to this group of men. Her commitment to become the first woman in space was fuelled by her mathematical prowess and her ability to surmount any obstacle in her path.

Circus Zambia, founded in 2015, is a cutting edge contemporary company, blending traditional and modern performance, creating powerful physical, story-driven shows. Afronauts was showcased at South Africa's Makhanda Festival. Other work includes Chibolya Side Story; Boxed and Golden Memories.

PRODUCTION INFORMATION

Title of Piece: AFRONAUTS
 Artform: Theatre / Drama
 Age Suitability: All Ages
 Use of Text: Medium
 Language: No Language

KEY PERSONNEL

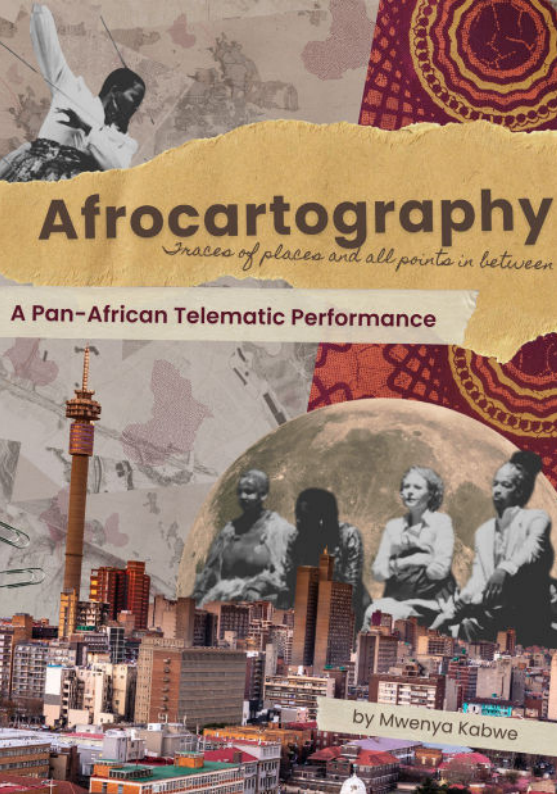
Artistic Director: Gift Chansa
 Associate Director: Adam McGuigan
 Performer: John Mputu / Belinda Kaptula / Ephram Phiri

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Running Time: 75 minutes
 Number of Performers on Stage: 9
 No of People on Tour: 11

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Includes social projects focusing on issues eg Climate Change, Environment, and Gender equality. Circus Zambia has developed a robust workshop used to tackle these issues.



AFRO-CARTOGRAPHY

Nicola Pilkington

CONTACT INFORMATION

Contact: Nicola Pilkington
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 Representative: Mwena Kabwe
 Position: Director
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 mwenyakabwe.com

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Nicola Pilkington South Africa

Combined Arts / Pitching Sessions / English
 11 July / 14:30 / AWO Theatre

Afrocartography is a multi-platform project inspired by Mwenya Kabwe's 2013 choreopoem, with themes of migration and displacement across the African continent.

Set in a timeless dreamscape, we journey into metaphoric worlds full of hope, contradiction, baggage, hurt, mystery, and curiosity guided by the Traveller. Our guide helps us navigate through dreaming, memory, and imagination, where we meet the Mapmaker, the Afropolitan and the Afrosettler.

Afrocartography, a choreopoem, fuses heightened text, stylized movement, and striking vocal language. From 2007 - 2013 has Afrocartography been performed in Cape Town, Johannesburg, and Barcelona.

PRODUCTION INFORMATION

Title of Piece: Afrocartography
 Artform: Combined Arts
 Age Suitability: Adult
 Use of Text: Light
 Language: English

KEY PERSONNEL

Writer / Director: Mwenya Kabwe
 Production Manager / Digital Director: Nicola Pilkington

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 90 minutes
 Number of Performers on Stage: 4
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: No



TRIAL BY MEDIA

Cape Town Opera

CONTACT INFORMATION

Company: Cape Town Opera
 Contact: Magdalene Minnaar
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 Instagram: @capetownopera
 Facebook: Cape Town Opera
 Tik Tok: @capetownopera

Cape Town Opera South Africa

Opera, Theatre, Drama / Pitching Sessions / English
 11 July / 14:30 / AWO Theatre

Cape Town Opera is one of the largest full-time performing arts institutions in South Africa. Internationally recognised, it is a recipient of numerous accolades, creating a platform for South Africa's world-class singing talent.

Trial by Media, an opera about the media's perceptions and complexities surrounding the Oscar Pistorius murder trial, is a contemporary reminder of how justice is influenced by fame and public opinion - a trial that was broadcast live via audio and television, after Pistorius was charged with the murder of his girlfriend, Reeve Steenkamp, in 2013.

PRODUCTION INFORMATION

Title of Piece: Trial by Media
 Artform: Opera / Theatre / Drama
 Age suitability: 16+
 Use of Text: Medium
 Music: Live
 Language: English / Sign language interpretation

KEY PERSONNEL

Composer: Conrad Asman
 Librettist: Schalk Schoombie
 Musical Director / Pianist: Jose Dias
 Directors: Fred Abrahamse & Marcel Meyer
 Designer: Marcel Meyer
 Projection Designer: Kirstin Cumming

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 60 minutes
 Number of Performers on Stage: 19
 No of People on Tour: 14

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: No



SONDER

Sibisi Studio

CONTACT INFORMATION

Company: Sibisi Studio
 Contact: Thuthuka Sibisi
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 Country: South Africa

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Instagram: [@its.thuthuka.again](https://www.instagram.com/its.thuthuka.again)
 Facebook: [thuthuka.sibisi](https://www.facebook.com/thuthuka.sibisi)

Sibisi Studio South Africa

Theatre, Dance / Pitching Sessions / Use of Subtitles
 11 July / 14:30 / AWO Theatre

"...the realisation that each random passerby is living a life as vivid and complex as your own; an epic story that continues invisibly around you..."

Sonder is an observation of a modern, hidden and complex socialising mechanism of the relationships between men living and working in innercity hostels and compounds of Johannesburg - an exploration of social and cultural representations of alternative masculinities and male-ness in a post-democratic South Africa.

A multi-media dance theatre piece, Sonder will challenge audiences to think critically about the ways in which masculinity is constructed and performed, with the potential to spark a much-needed conversation about gender and its role in society.

PRODUCTION INFORMATION

Title of Piece: Sounder
 Artform: Theatre / Dance
 Age Suitability: Adult
 Use of Text: Medium
 Music: Live
 Language: Use of Subtitles

KEY PERSONNEL

Director: Thuthuka Sibisi
 Creative Producer: Ntshadi Mofokeng

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor
 Running Time: 60 minutes
 Number of Performers on Stage: 11
 No of People on Tour: 15

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Workshops : to share the rich heritage of South Africa (dance, theatre making, performance, visual arts and music)



SELF EATERS

La Part du pauvre Nana tribun

CONTACT INFORMATION

Company: La Part du pauvre Nana tribun
 Contact: Eva Documbia
 Position: Director
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 Country: France

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Website: cielapartdupauvre.com
 Instagram: @cielapartdupauvre

La Part du pauvre Nana tribun France

Theatre, Drama / Pitching Sessions / English or French
 12 July / 09:30 / AWO Theatre

Autophagies is an immersive theatre spectacle, combining elements of dance, text, video, music, and cooking on stage. It ventures between Africa, Europe, Asia and the Americas where these ingredients come together for a great celebration of the senses. With this “documentary Eucharist” show, director Eva Doumbia encourages the audience to think about the political dimension of food. With humour and tenderness, Doumbia challenges common preconceptions to change what we think of as “established fact.” Following its premiere in Avignon, 2021, Autophagies made its English-language debut in New Orleans in 2023, followed by a tour to New York City.

PRODUCTION INFORMATION

Title of Piece: Self Eaters
 Artform: Theatre / Drama
 Age suitability: All Ages
 Use of text: Dense
 Music: Live
 Language: English or French

KEY PERSONNEL

Director / Actress: Eva Doumbia (in French version)
 Actress: Kala Levers (in English version)
 Musician: Lionel Ellan
 Actress: Yuika Hokama
 Actress: Olga Mouak
 Dancer: Bamoussa Diomande

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 1 hour 40 mins
 Number of Performers on Stage: 5
 No of People on Tour: 11

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: No



MEN SHÍ

A BRIDGE BETWEEN WORLDS - A TRANSCENDENTAL ARTISTIC ODYSSEY

Armand Ntougchi Kamtchoua

CONTACT INFORMATION

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Armand Ntougchi Kamtchoua Cameroon

Live Art / Pitching Sessions / No Language
12 July / 09:30 / AWO Theatre

Men Shí is an immersive journey through the heart of Africa and the human soul, guide of Nda Chi. The performance blends music, dance, and visual arts to delve into theme transcendence. It's divided into four acts: 'The Awakening' introduces the audience to beauty of Africa; 'The Quest' explores personal spiritual journeys; 'The Harvest' celebrates communal solidarity and the connection to nature; and 'The Transcendence' concludes with a message of unity, love.

PRODUCTION INFORMATION

Title of Piece: Men Shí: A Bridge Between Worlds - A Transcendental Artistic Odyssey
Artform: Live Art
Age Suitability: General Audience
Use of Text: Light
Music: Live
Language: No Language

KEY PERSONNEL

Creator / Performer: Armand Ntougchi Kamtchoua
Artistic Director: Blick Bassy
Creative Director: Marley Tsamaye
Choreographer: Will Babila

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: 90 minutes
Number of Performers on Stage: 9
No of People on Tour: 11

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: "Men Shí" includes elements that can be adapted for educational workshops on cultural storytelling, promoting cultural exchange and understanding.



REFLETS (REFLECTION)

Reflets (Reflection) Project

CONTACT INFORMATION

Company: Reflets (Reflection) Project
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 Position: Choreographer
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Reflets (Reflection) Project Madagascar / Senegal / Finland

Dance / Pitching Sessions / No Language
 12 July / 09:30 / AWO Theatre

In African culture, elders are responsible for guiding younger ones on their path in life. This practice is a heritage passed down from ancestors to new generations. A dialogue of forms between movements from hip-hop dance and traditional dances, Reflets is a moment of the intersection of the past and an envisaged future.

Choreographed for two dancers, the work is driven by artists, Abdoulaye Diallo, Njara Rasolomanana and Gacirah Diagne. Reflets is supported by: Kaay Fecc Association, Dakar, Nj'Art Residency Center, Madagascar, Madance Studio and Artpreneur Association Finland, and Afrik'Consult Culture, France.

Abdoulaye Diallo and Gacirah Diagne live in Dakar, and Njara Rasolomanana divides his time between Helsinki and Antananarivo; Pape Salif Diémé and Lukah Rehava, respectively, reside in Ziguinchor, Sénégal, and Antananarivo, Madagascar.

PRODUCTION INFORMATION

Title of Piece: Reflets (Reflection)
 Artform: Dance
 Age Suitability: All ages
 Use of Text: No Text
 Language: No Language

KEY PERSONNEL

Artistic Director: Abdoulaye Diallo / Njara Rasolomanana / Gacirah Diagne
 Dancers: Lukah Rehava / Pape Salif Dieme
 Graffiti Artist: Terje Grimen
 Co-ordination: Papa Abdoulaye
 Beatmaker: Adolphe Gomis

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Running Time: 25 minutes
 Number of Performers on Stage: 2
 No of People on Tour: 4 to 8

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: No



THE RESIDENTS

Hirut Getachew

CONTACT INFORMATION

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Hirut Getachew Ethiopia

Visual Art, Painting / Pitching Sessions / English
 12 July / 09:30 / AWO Theatre

The residents 1 and 2 is a personal journey that draws its original concept from the artist's father's personal history. As a soldier, his life and sacrifices profoundly shaped the artist's identity and culture. The artist will honour his legacy, whilst capturing the narrative of patriots whose stories resonate across nations. The work depicts the courage of a self-assured hero who lays down his life for the greater good, fiercely defending his people and nation.

Hirut Getachew is a collaborator and experienced artist with a BA in Fine Arts from Addis Abeba University fine art and design school, who has been professionally drawing, painting, and sculpting for over 8 years.

PRODUCTION INFORMATION

Title of Piece: The Residents
 Artform: Visual Art / Painting
 Age suitability: Public audience
 Use of Text: Medium
 Music: Live
 Language: English

KEY PERSONNEL

Artist: Hirut Getachew

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor / Outdoor
 Running Time: 6 - 7 minutes
 Number of Performers on Stage: 1
 No of People on Tour: 1

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational work: No



TEARS BY THE RIVER

Krystal Puppet Theatre

CONTACT INFORMATION

Company: Krystal Puppet Theatre
 Contact: Fidelis Kyalo
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Krystal Puppet Theatre Kenya

Puppetry, Combined Art / Theatre / Pitching Sessions / English
 12 July / 09:30 / AWO Theatre

“Tears by the River” is a vibrant and compelling performance that takes audiences on a journey into the heart of the African jungle. With rhythmic drumming, we are introduced to Libendi, a brave monkey on a quest for food and water amid a devastating drought. Through an engaging narrative, lively songs, and joyful audience participation, we explore themes of courage, sacrifice, and legacy. “Tears by the River” is an enchanting blend of storytelling, music, and cultural celebration that leaves audiences with a profound message: true bravery is eternal, and legends live on in our hearts.

Founded in 1995 by Fedelis Kyalo Kithome and Chrispin Mwashagha Mwakideu, Krystal Puppet Theatre is one of Kenya’s most esteemed puppetry companies, celebrated for its dedication to blending traditional Kenyan storytelling with contemporary performance.

PRODUCTION INFORMATION

Title of Piece: Tears by the River
 Artform: Puppetry / Combined Art
 Age Suitability: Family
 Use of Text: Dense
 Music: Live
 Language: English / Subtitles

KEY PERSONNEL

Puppeteer Fedelis Kyalo / Chrisppin Mwakideu

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Running Time: 45 minutes
 Number of Performers on Stage: 2
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Our outreach and educational programs aim to inspire creativity, foster empathy, and promote cultural understanding through storytelling and interactive performances.



WOZA WENTIES! AND 3 MENSE PHAKATHI

Lorin School

CONTACT INFORMATION

Company: Lorin School
 Contact: Princess Mhlongo
 Position: Project Manager
 Representative: Lorin Sookool
 Position: Artist
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 Facebook: @LorinSookool

Lorin School South Africa

Dance / Pitching Sessions / English
 12 July / 14:15 / Scaena Theatre

Woza Wenties!: A semi-autobiographical solo. Sookool traces the erasure of her experience of blackness through various colonially-informed institutions. Wenties is Wentworth, her home-town in Durban, a so-called coloured township. Woza = come, reflects her mission to re-centre her subjectives through artistic practice. Using visual, theatrical and improvisational devices, her body signifies a body under duress, in pursuit of freedom. The work has been presented in Durban, Mozambique, UK and Germany.

“3 Mense Phakathi”: Sookool offers a trio that has become a conversation about power relations, perceivable within South African civil society and dance itself. The three dancers embody a call for “power to the people” through choreographic choices that allow them to be seen, first as humans, and second as humans with the power of choice. The work first premiered at the National Arts Festival in 2024 as the choreographer’s award for the Standard Bank Young Artist for Dance.

PRODUCTION INFORMATION

Title of Piece: Woza Wenties! and 3 Mense Phakathi
 Artform: Dance
 Age Suitability: 20 - 40 years
 Use of Text: No text
 Language: English

KEY PERSONNEL

Choreographer / Performer: Lorin Sookool
 Programme Manager: Princess Zinzi Mhlongo

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 65 minutes
 Number of Performers on Stage: 4
 No of People on Tour: 6

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: No



BACK STREETS

Yusra Peters

CONTACT INFORMATION

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Yusra Peters South Africa

Combined Arts / Pitching Sessions / Afrikaans, Subtitles Available
12 July / 14:15 / Scaena Theatre

Vingers is a resourceful teenage boy navigating life through petty crime, balancing his dreams of a better future with the harsh realities of his environment. Set in Hanover Park, a neighbourhood overshadowed by its reputation, Back Streets is a poignant and compelling 30-minute comedy-drama.

Aquarius Motion Pictures was founded by Yusra Peters in 2020. Back Streets has been developed through support from the National Film and Video Foundation, the Western Cape Department of Cultural Affairs and Sports, and a grant from the Bertha House Community Reserve.

PRODUCTION INFORMATION

Title of Piece: Back Streets
Artform: Combined Arts
Age Suitability: All Ages
Use of Text: Medium
Use of Music: Recorded
Language: Afrikaans / Subtitles Available

KEY PERSONNEL

Producer / Writer / Director / Editor: Yusra Peters
Lead Actor: Ian - Cure Mohammed
2nd Lead: Zinab Rodrigues
Supporting Actors: Sulaiman Davids / Shanaaz Davids /
ZatIn Daniels / Keano Davids

TOURING INFORMATION

Scale of Show: Medium Scale
Appropriate Setting: Indoor
Running Time: 30 minutes
Number of Performers on Stage: 1
No of People on Tour: 10

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Includes training and filmmaking workshops to develop skills and opportunities to work and connect with industry experts.



THIS IS NEW BRIGHTON: 100 YEARS

flo creative / Vian Roos

CONTACT INFORMATION

Company: flo creative (Formerly urbanflo creative) / Vian Roos
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flo creative / Vian Roos
South Africa / United Kindom / Barbados

Combined Art / Pitching Sessions / English, Afrikaans
12 July / 14:15 / Scaena Theatre

'This Is New Brighton' is an intercultural theatre production co-created across three continents. The evolving work links Brighton (UK), New Brighton (South Africa), and Brighton (Barbados) through shared colonial histories, intergenerational memory, and creative exchange. Local communities engage through storytelling, song, archival materials, and performance. Artists and communities collaborate to unearth overlooked histories and reimagine connections across place, time, and culture. The development involves a transnational dramaturgy lab at PACE. The artists are developing narrative, experimenting with form, and exploring new creative strategies in dialogue with South African participants.

Our vision is for global partnerships, festival touring, and international co-commissioning. This project invites producers, cultural programmers, and funders to join a bold conversation about shared legacies, reparative storytelling, and intercultural practice.

Flo Creative (formerly Urbanflo Creative) has over 20 years of creative collaboration, community co-creation, talent development and international exchange. With 80+ cultural events delivered in the last 2 years, our practice consistently centres marginalised voices. In partnership with artist and academic Vian Roos, flo creative developed This Is New Brighton International Exhibition Series, now evolved into This Is New Brighton: 100 Years - the theatre production being pitched and developed at PACE

PRODUCTION INFORMATION

Title of Piece: This Is NEW Brighton: 100 Years
Artform: Combined Art
Age Suitability: All Ages
Language: English / Afrikaans

KEY PERSONNEL

Creative Director: Jenni Lewin-Turner
Producer: Vian Roos
Creative Producer: Nyawa Bottomley
Director: Kerri McLean
Choral Director: Kirsty Martin
Creative Consultants: Paul Diello / Elliss Lewin-Turner
Music Consultant: Munya Muchati
Dance Consultant: Lorraine LeBlanc

TOURING INFORMATION

Scale of Show: Medium
Appropriate Setting: Indoor / Outdoor
Running Time: 30 minute pitch
Number of Performers on Stage: 10
No of People on Tour: 20

TOURING AVAILABILITY

Suitable for Rural Touring: No
Outreach and Educational Work: Development to date includes a robust community co-creation process in the UK and Barbados to gather oral histories and thematic insights for the narrative. The South Africa leg will feature outreach work to residents of New Brighton and and music collaborations with artists from the region to help develop the soundtrack for the production.



A LOVE SUPREME

Rajae El Mouhandiz

CONTACT INFORMATION

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Rajae El Mouhandiz The Netherlands / Morocco

Combined Art / Pitching Sessions / Arab, English, Dutch
12 July / 14:15 / Scaena Theatre

A Love Supreme is a journey between worlds – from New York to Tangier to Rotterdam, and from jazz clubs to sacred Sufi rituals – in which music acts as a bridge between spiritual traditions, eras and continents. New compositions by Rajae are inspired by Gnawa structures, the spiritual intensity of Coltrane's A Love Supreme, and in between, insights from musicians, historians, musicologists and thinkers. A Love Supreme is a dynamic dialogue between cultures, traditions and disciplines.

At its heart are two elders: Maâlem Abdellah El-Gourd, Moroccan Gnawa master, rhythm carrier, cultural anchor. And Maïmouna Guerresi, Italian-Senegalese, visual mystic, mother of sacred photography and vessel of ancestral language. Through their presence, sonic and visual, A Love Supreme becomes a multidimensional offering: An invocation. A refusal. A return.

This work in progress is an act of archival reclamation, and a call for institutional and cultural accountability.... honoring elders, confronting historical erasure, and insisting on continuity through justice. The work will culminate in a vinyl, a call to action, and an embodied demand for care that extends beyond aesthetics. It is not a tribute. It is an invocation in the making.

PRODUCTION INFORMATION

Title of Piece: A Love Supreme
Artform: Combined Art
Age Suitability: Not available
Use of Text: Light
Music: Live
Language: Yes
Language: Arab/English/Dutch

KEY PERSONNEL

Artistic Director:	Rajae El Mouhandiz
Director:	Erwin Maas
Devisor:	Rajae El Mouhandiz & team
Writer / Composer:	Rajae El Mouhandiz in collaboration with musicians
Musician / Vocalist:	Rajae El Mouhandiz / Maalem Abdellah El Gourd / Maalem Abdejabbar El Gourd, Maalma Halima El Gourd / David Aubaile Maimouna Guerresi supported by Mehdi Sli and Nourddine Sli
Visuals / Scenography:	
Technical:	

TOURING INFORMATION

Scale of Show:	Small
Appropriate Setting:	Indoor / Outdoor
Running Time	70minutes
Number of Performers on Stage:	7
No of People on Tour:	9

TOURING AVAILABILITY

Suitable for Rural Touring:	Yes
Outreach and Educational Work:	No



NIGHT COMMUNITY

Napo Masheane

CONTACT INFORMATION

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 Facebook: Napo Masheane
 Tik Tok: @PapoMasheane

Napo Masheane South Africa

Theatre, Drama / Pitching Sessions / English
 11 July / 14:30 / AWO Theatre

The presentation focuses on four productions currently in development:

- Thaba Bosiu: The Musical (African Musical)
- Life After Tears (Multimedia Dance Piece)
- The Fat Black Women Sing (Musical)
- My Vagina Was Not Buried With Him (One-Woman Play)

VILLAGE PRODUCTIONS cc is a collaborative- multidisciplinary production is a collaborative company that specialises in Theatre Productions/ Performing Arts Events & Creative Content Programming. Founded by Napo Masheane, the company has been developed to being the backbone of uku'bikwa - the act of pronouncing, announcing and presenting African narratives, poetics and theatrics, that nurture, encourage, empower and develop artists.

PRODUCTION INFORMATION

Title of Piece: Night Community
 Artform: Theatre / Drama
 Age Suitability: 16+
 Use of Text: Medium
 Music: Live
 Language: English

KEY PERSONNEL

Producer: Annalisa Gxabu
 Stage Manager: Debra 'Dee'Leshika
 Production Manager: Oscar Motsikoe

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor
 Running Time: 12 hours
 Number of Performers on Stage: Not available
 No of People on Tour: Not available

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Workshops and masterclasses, lectures and panel discussions.



UNIVERSITY OF MICHIGAN COLORISM: A GLOBAL PHENOMENON

Rogério M. Pinto
University of Michigan

CONTACT INFORMATION

Company: Rogério M. Pinto / University of Michigan
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Rogério M. Pinto / University of Michigan
United States of America / Brazil

Combined Art, Theatre / Pitching Sessions / English
12 July / 17:00 / AWO Theatre

A team from the University of Michigan uses art to advance social justice and self-healing.

Colorism: A Global Phenomenon includes a roundtable and performances on the subject of colourism -- racism across and within groups based on variations of skin colours and tones. The collaborators will share their stories and their understanding of the impact of colourism on populations across the globe, exploring how a myriad of art forms can be used to help develop awareness around colourism and combat the pernicious effects of colourism. The event includes multimedia works, discussions and audience participation, highlighting artworks, including Colourism, a multimedia art exhibit that took place at the University of Michigan in 2025.

PRODUCTION INFORMATION

Title of Piece: Colorism: A Global Phenomenon
Artform: Combined Art
Age Suitability: Everyone
Use of Text: No
Music: Recorded / Live
Language: English

KEY PERSONNEL

Artist / Professor: Rogerio Pinto
Students at PACE: Srya Shehadeh / Allan Greig

TOURING INFORMATION

Scale of Show: Small to Large
Appropriate Setting: Indoor
Running Time: 60 minutes

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: No



UNIVERSITY OF MICHIGAN LOUD

Kiana “KC” Cook University of Michigan

CONTACT INFORMATION

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Kiana “KC” Cook / University of Michigan United States of America

Dance / Pitching Sessions / English
12 July / 17:00 / AWO Theatre

For over 20 years, Kiana Cook, has been practicing dance and performing arts. Her work is in the vernacular forms of Hip Hop and street dance has seen her visiting over 10 countries meeting and collaborating with street dance practitioners.

LOUD embodies the intersections of cultural entanglement, resistance, and transformation. Rooted in Afro-diasporic concepts and contemporary Black-created street dance forms (Hip Hop, Krump, and House), LOUD explores the politics of sound and movement as tools for resilience, liberation, joy, and play. Each section weaves histories, cosmologies, and personal revelations to challenge colonial legacy while celebrating the vitality of “Neo-African,” Black Indigenous performance practices.

LOUD, performed as a quintet and as a solo has been performed at various symposiums on University of Michigan’s campus and has been invited to the Performance Studies International Conference, Fortaleza, Brazil in December 2025.

PRODUCTION INFORMATION

Title of Piece: LOUD
Artform: Dance
Use of text: No
Music: Recorded
Language: English

KEY PERSONNEL

Producer: Kiana Cook

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: 7:21
Number of Performers on Stage: 1
No of People on Tour: 1

TOURING AVAILABILITY

Suitable for Rural Touring: No
Outreach and Educational Work: N/A



MMAOTO- NAFINYELA

Mosa Neema Rabannye

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Mosa Neema Rabannye South Africa

Theatre, Drams / Speed Networking / Sesotho
10 July / 16:45 / EXR Room 3

When Bokang is betrayed by her husband and her sister, she takes revenge by burning them alive. A child, is left behind, who reminds Bokang of her inability to conceive. A spiritual guide, Ngono, appeases Bokang's actions in the physical realm by reminding her that she is more than what she has done.

Previously Mmaotoanafinyela has been part of a play reading at Artscape New Voices, 2024 and had its debut performance at Suidoosterfees, 2025.

PRODUCTION INFORMATION

Title of Piece: Mmaotoanafinyela
Artform: Theatre / Dance
Age Suitability: All Ages
Use of Text: Medium
Use of Music: Recorded
Language: Sesotho

KEY PERSONNEL

Producer: Mosa Rabannye
Stage Manager: Tsholofelo Moeng

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor
Running Time: 50 minutes
Number of Performers on Stage: 2
No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational work: Yes



WOMEN & GIRLS: A JOURNEY IN SOUND SYSTEM

Seduction City Sound

CONTACT INFORMATION

Company: Seduction City Sound
Contact: Marilyn Dennis
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Facebook: Seduction City Sound

Seduction City Sound
United Kingdom

Music, Workshop / Speed Networking / English
10 July / 16:45 / EXR Room 3

Seduction City and Lady Banton have been involved in sound system culture since the mid-80s, celebrating their 30th anniversary in 2024. As the only female sound system in the UK who are active with a set, they have moved on to playing at festivals including Glastonbury and Reggae Land.

PRODUCTION INFORMATION

Title of Piece: Women and Girls: A Journey in Sound System
Artform: Music
Age Suitability: All ages, particularly women
Use of Text: Medium
Music: Recorded / Live
Language: English

KEY PERSONNEL

Sound: Patricia Henry

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: One Half Day
Number of Performers on Stage: 2
No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: The programme is useful for young women with workshops that go beyond DJ'ing.



LV/XI

Léon Snyman

CONTACT INFORMATION

Contact: Léon Snyman
Position: Artist
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Léon Snyman South Africa

Sound Art Installation, Music / Speed Networking / Multiple

10 July / 16:45 / EXR Room 3

LV/XI WILL BE EXHIBITED IN THE LOBBY OF THE AWO THEATRE

A digital sound installation in 4 movements for 55 digital voices in the 11 South African languages with 11 infrasound voices, and a digitised Khoekhoegowab duet prologue.

LV/xi celebrates the diversity and cultural richness of humanity through South African languages. Too many voices try to drive people apart – we no longer celebrate our strength through diversity. And yet... diversity is what allows species, cultures, and systems to survive, adapt, and thrive.

The work explores the concept of disruption: the majority of listeners will not be familiar with the languages or text, and the digital voices' limitations disrupt even familiar languages.

Léon Snyman is a theatre manager at the Odeion Theatre, a lecturer in Music Technology at the Odeion School of Music, University of the Free State, and is a content developer and presenter at Naval Hill Planetarium and runs Well Noted Productions.

PRODUCTION INFORMATION

Title of Piece: LV/xi
Artform: Sound Art Installation, Music
Age Suitability: All ages
Use of Text: Dense
Language: Multiple

KEY PERSONNEL

Artist: Léon Snyman

TOURING INFORMATION

Appropriate Setting: Indoor Open Exhibition Space
Running Time: 10 minutes
No of People on Tour: 1

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: No



WHAT REMAINS THROUGH EROSION AND TIME

Sonya Rademeyer

CONTACT INFORMATION

Company: Sonya Rademeyer
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Facebook: MyMalaikaPhotography

Sonya Rademeyer
South Africa

Live Art / Speed Networking / English
10 July / 16:45 / EXR Room 3

These artworks will be digitally collated and reintroduced back into the exhibition via a feedback projection, developing conversations on decolonisation that might otherwise remain unearthed amongst young people.

What Remains Through Erosion and Time is an exploratory live performance with visual artist Sonya Rademeyer, Creative Research Lab and the Roodewal Meraka community situated outside of Bloemfontein. It explores cultural decolonisation within the context of the National Museum in Greater Mangaung. An art exhibition that challenges contemporary solo exhibition practices through concepts of decolonisation, collaboration and co-creation, it includes community and more-than-human (live snails) participation. Informed by indigenous practice is a wall of clay and animal dung. The performance enables dialogue and reflection with themes of decolonisation.

PRODUCTION INFORMATION

Title of Piece: What remains through erosion and time
Artform: Live Art
Age suitability: All ages
Use of Text: No
Music: Live
Language: English

KEY PERSONNEL

Visual Artist / Performance Artist: Sonya Rademeyer
Live Performance Collaborators: Creative Research Lab /
Roodewal 'Meraka' community
More-than-humans (live snails) collaborators
Jemima Kola

Photographer / Videographer:

TOURING INFORMATION

Appropriate Setting: Indoor
Running Time: 15 minutes
Number of Performers on Stage: 4
No of People on Tour: 4

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Working with notions of cultural erasure, young people will be encouraged to work with more-than-human beings (live snails), creating printed artworks with their traces.



KIDDING

Kamogelo Nong

CONTACT INFORMATION

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Kamogelo Nong South Africa

Theatre, Drama / Speed Networking / IsiZulu
 10 July / 16:45 / EXR Room 3

Kidding started as a school production. It offers a fresh take on the challenges and complexities of growing up in modern South Africa. Set against the backdrop of high schools, the play delves into the unspoken traumas and guilt that teenagers face in the era of social media. Through dance, music, and text, the Market Theatre Lab alumni, mentored by Stella Dlangalala, bring to life the untold (and tragic) stories of young people struggling to navigate the pressures of school, friendship, and the digital world.

PRODUCTION INFORMATION

Title of Piece: Kidding
 Artform: Theatre / Drama
 Age suitability: Teenagers / Adults
 Music: Recorded
 Use of Text: Medium
 Language: IsiZulu

KEY PERSONNEL

Director: Thabang Chauke
 Producer: Kamogelo Nong
 Costume and Props: Siphesihle Dube / Eleloang Soko
 Marketing: Mmokwa Mosadi
 Assistant Director: Mzwandile Mphiti
 Stage Manager: Nomsa Tavarwisa
 Set Design: Tumelo Namtweya-Phiri
 Publicity: Chrisophocus Seboka

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 50 minutes
 Number of Performers on Stage: 8
 No of People on Tour: 9

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Kidding is a catalyst for discussion particularly in the school environment, supporting ways to improve social media influence more positively.



AMUSA

African Entertainers

CONTACT INFORMATION

Company: African Entertainers
Contact: John Lefageng
Position: Writer
Country: South Africa

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Email: africanentertainers@gmail.com

Instagram: @aectalent
Facebook: AfricanEnt

African Entertainers South Africa

Theatre / Speed Networking / No Text
10 July / 16:45 / EXR Room 3

Amusa: A Journey of Love and Hope is an enchanting movement and music show that brings to life the heartfelt story of William and Adijah, a young couple in the vibrant village of Machinga, Malawi. This production beautifully intertwines traditional Malawian music with contemporary dance, creating a captivating experience that resonates with audiences of all ages.

African Entertainers promotes the rich cultural heritage and diverse storytelling of the African continent and aims to connect audiences with authentic African narratives through film, music, and performance art.

PRODUCTION INFORMATION

Title of Piece: AMUSA
Artform: Theatre / Combined Art
Age suitability: 10+
Use of text: Medium
Language: No Text
Music: Live

KEY PERSONNEL

Writer: John Mpumelelo Letageng
Director: Mandla Innocent Masilela
Performer: Zinhle Mbokane / Thulane Masango / Princess Mhlongo

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor
Running Time: 45 minutes
Number of Performers on Stage: 2
No of People on Tour: 5

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Outreach



MY KOEK IS MOEG

Emela Films

CONTACT INFORMATION

Company: Emela Films
 Contact: Obett Motaung
 Position: Producer and Director
 Address: 223 Moshoeshoe, Katlehong Ekurhuleni, Gauteng, 1431
 Country: South Africa

Mobile: (071) 062-6022

Email: obett.motaung@yahoo.com
 Facebook: obett.motaung

Emela Films South Africa

Theatre, Drama / Speed Networking / Afrikaans
 13 July / 11:30 / EXR Room 3

My Koek is Moeg is a story of Poppie Plaitjies, a young woman from Khomasdal. She invites us into her world of complex experiences of womanhood. Sharing her familiar narrative, and young women grappling with the politics of the body.

Emela Films has a strong reputation for producing award-winning productions, establishing a vast network of collaborators, and providing a vital artistic space for creatives.

PRODUCTION INFORMATION

Title of Piece: My Koek is Moeg
 Artform: Theatre / Drama
 Age Suitability: 16+ / PG
 Use of Text: Dense
 Language: Afrikaans

KEY PERSONNEL

Producer / Director: Obett Motaung
 Actor: Abby Molz

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 60 minutes
 Number of Performers on Stage: 1
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: No



GREEN ART CAN MAKE A CHANGE

Algy Chaná Alberto de Sá

CONTACT INFORMATION

Contact: Lisandro Jordao
Position: Manager
Representative: Algy Chana Alberto de Sa
Country: Mozambique

Email: artindev.initiative@gmail.com

Instagram: [@chanadesa](https://www.instagram.com/chanadesa)

Algy Chaná Alberto de Sá Mozambique

Live Art / Speed Networking / No Language
13 July / 11:30 / EXR Room 3

The Travellers of the Pink Whale: Live Painting on Found Material. A 1,5 hour live art performance in which Chaná paints a unique piece on discarded wood Using spray paint and mixed media techniques, the artwork draws inspiration from his 2023 exhibition (Os Viajantes da Baleia-Cor-de-Rosa), thematically focused on environmental consciousness and reimagined futures.

Mundo Profundo – Participatory Recycling Workshop. This 3-hour interactive workshop for children (ages 6–12) and their families to bring their own recyclable waste and transform it into collaborative art.

Chaná de Sá's artistic practice is strongly anchored in environmental education, youth empowerment, and community-based outreach work seen in Green Art Mafalala: Together for Our Planet (2021), a British High Commission-funded project linked to the COP26 Climate Summit, a partnership with Associação IVERCA and the Maputo City Council, Chaná led a 30-day artistic residency with workshops on plastic waste re-use and community art interventions using solid waste materials.

Mundo Profundo (2023), a recycling art workshop held at CCFM, and The Other Face of the World (2023), transformed plastic collected from beaches into public artworks, engaging youth and families, blending education and environmental stewardship with accessible hands-on art practices

PRODUCTION INFORMATION

Title of Piece: Green Art Can Make a Change
Artform: Live Art
Age Suitability: 6 to 60
Use of Text: No
Language: No Language

KEY PERSONNEL

Artist: Algy Chaná Alberto de Sa
Business Manager: Lisandro Jordao

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Outdoor
Running Time: 1.5 to 3 hours (depending on programme)
Number of Performers on Stage: 1
No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Integrated into the work



WILLIAM SHAKESPEARE'S THE TEMPEST

Maynardville Theatre NPC

CONTACT INFORMATION

Company: Maynardville Theatre NPC
 Contact: Jaco van Rensburg
 Position: Executive Producer
 Address: 10 Francis Street, Zonnebloem, Cape Town, Western Cape, 7925
 Country: South Africa

Mobile: (082) 773-5397
 Email: jaco@vrtheatrical.com

Website: www.maynardville.co.za
 Instagram: maynardville
 Facebook: maynardvilleopenairtheatre

Maynardville Theatre NPC South Africa

Theatre, Drama / Speed Networking / English
 13 July / 11:30 / EXR Room 3

This production of The Tempest is cast with a female actress who plays Prospero, enabling an exploration from a feminine perspective- the relationship between Prospera and Miranda is one of mother and daughter, and the resilience of this bond in the face of adversity. It highlights the feminine capacity to forgive severe betrayal. Antoinette Kellermann plays Prospero, the banished Duke of Milan, now a powerful sorcerer bent on reclaiming her honour.

The Maynardville Open-Air Festival has produced an annual Shakespeare in the Park since 1956. For 7 weeks, Cape Town's Maynardville Park is transformed into a performance space which features Cape Town's most prestigious performing arts institutions. In 2025, the festival will be a 100% compostable festival, primarily achieved through waste reclaimers. In The Tempest, the ocean is a central symbol representing nature's unpredictable and transformative power. A living art installation has been created as a reminder of the beauty of the ocean, entitled 'Waves of Wonder'.

PRODUCTION INFORMATION

Title of Piece: William Shakespeare's The Tempest
 Artform: Theatre / Drama
 Age Suitability: All ages
 Use of Text: Dense
 Music: Recorded
 Language: English / Sign Language available

KEY PERSONNE

Executive Producer: Jaco van Rensburg
 Co-Executive Producer: Wessel Odendaal
 Director: Sylvaine Strike
 Set / Costume Designer: Niall Griffin
 Actor: Antoinette Kellermann

TOURING INFORMATION

Scale of Show: Medium to Large
 Appropriate Setting: Indoor / Outdoor
 Running Time: 95 minutes
 Number of Performers on Stage: 12
 No of People on Tour: 18

TOURING AVAILABILITY

Suitable for rural touring: No
 Outreach and Educational Work: There is an extensive multi-pronged education/outreach programme which includes: Full Access programme, Schools Access programme, Festival Gathering, and Saving our Oceans.



BORN POSITIVE: STORIES OF RESILIENCE

Sistaboss Academy and Company

CONTACT INFORMATION

Company: Sistaboss Academy and Company
 Contact: Thapelo Sistaboss Pule
 Position: Project and Programmes Manager
 Address: 1 Die Agora Road, Croydon Johannesburg, Gauteng, 1619
 Country: South Africa

Mobile: (078) 617-5731
 Phone: (079) 180-8611
 Email: sistabossacademy@gmail.com

Instagram: @sistabossacademy_company
 Facebook: sistabossacademy
 Tik Tok: @sistabossacademy

Sistaboss Academy and Company South Africa

Theatre, Drama / Speed Networking / English
 13 July / 11:30 / EXR Room 3

Born Positive: Stories of Resilience follows the stories of seven young people who went through and survived trials in their lives. The play shares their experience, how they managed to cope and live to tell their stories today, and aims to help build resilience.

Sistaboss Academy and Company, founded in 2018, runs artistic development programs for young people across the performing arts and crafts. Sistaboss Academy and Company has expanded in terms of academic offerings.

PRODUCTION INFORMATION

Title of Piece: Born Positive: Stories of Resilience
 Artform: Theatre / Drama
 Age Suitability: Youth and Young Adults
 Use of Text: Medium
 Music: Recorded
 Language: English

KEY PERSONNEL

Director: Thapelo AKA Sistaboss Pule
 Video / Photographer: Ayana Vuthela
 Actors: Bongiwe Mnyandu / Zandile Ngwenya / Sibusiso Magosa / Boitumelo Pule / Amogelang Makgaka

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 45 minutes
 Number of Performers on Stage: 10
 No of People on Tour: 5

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Arts Development Programme: A 10-month incubation programme for entry-level artists for young people who wish to work in the creative industries.



DON'T KILL ME WHEN I'M DEAD

Jukwaa Arts Productions

CONTACT INFORMATION

Company: Jukwaa Arts Productions
 Contact: Caroline Ngorobi
 Position: Producer
 Address: PO Box 82866, Mombasa
 Country: Kenya

Mobile: +254722821366
 Email: caroline@jukwaaarts.co.ke

Website: www.jukwaaarts.co.ke
 X: @JukwaaArts
 Instagram: @jukwaaartsproductions
 Facebook: TeamJukwaa
 Tik Tok: @jukwaaarts

Jukwaa Arts Productions Kenya

Theatre, Drama / Speed Networking / English
 13 July / 11:30 / EXR Room 3

Don't Kill Me When I'm Dead celebrates the culture of death, honouring ancestors of the Mijikenda people, native to the Kenyan coast. It revolves around a deceased member of the Gohu community (secret society of Mijikenda elders) who returns to his modern kinsmen, with demands about rites owed to him in his death, including the 'Kigango', a stolen artefact, currently being restituted from the global north, whose role is community protection. Language, music and dance play key roles in communication between the living and the dead.

Jukwaa Arts is a performing arts company based in Mombasa, Kenya. It voices social issues through the creation and presentation of performing and visual arts. Our objectives are: to nurture performing artists and create opportunities for artists; to use performing arts as a tool for communication on social issues in community; and to use art as a vehicle to transport culture locally, globally, now and in the future.

PRODUCTION INFORMATION

Title of Piece: Don't Kill Me When I'm Dead
 Artform: Theatre / Drama
 Age Suitability: All Ages
 Use of Text: Medium
 Music: Recorded / Live
 Language: English

KEY PERSONNEL

Director: Antony Ndung
 Producer: Caroline Ngor
 Artists: John Mumba / Martina Ayoro
 Technician: Brian Selassie
 Choreographer: Abdalla Pagav

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor / Outdoor
 Running Time: 90 minutes
 Number of Performers on Stage: 7
 No of People on Tour: 9

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Jukwaa Arts works in communities in the Kenyan coastal areas, raising awareness and creating platforms for debate, on topical social issues.



REIMAGINATION OF BLACKNESS

Purculier

CONTACT INFORMATION

Company: Purculier
 Contact: Amogelang Pila Ditlhale
 Position: Project Lead
 Address: Suite 3222, Plot JQ 316 R52 Rustenburg, North West
 Country: South Africa

Mobile: (079) 453-2275
 Email: amogelangpila1@gmail.com

Website: linktr.ee/amogelangpila
 Instagram: @purculier_art
 Facebook: amogelang.mokonoto.12
 Tik Tok: @amogelang.moopelw

Purculier South Africa

Live Art / Speed Networking / English
 13 July / 11:30 / EXR Room 3

Reimagination of Blackness is a visual arts initiative with 15 mixed media artworks that reframe and celebrate Blackness. These explore values and principles essential for the future and well-being of Black people: Spirituality, Ancestry, Peace/Rest, Protection, Perceptions, Emancipation, Happiness/Joy, Language, Sexuality/Sexual expression, Education, Purpose/contribution/participation, Secrecy/sacredness, Respect, Leadership, Self-reflection.

Since 2018, Purculier has been a part of markets, private art viewings and tradeshow. including Botaki Ba Africa Presents; Afro Prog Sessions; Proudly SA Business Forum; 15 Painted Dustbins, Rustenburg Mall, to name but a few. The company is a member of various organisations, including: SEDA, Baokone Bophirima Craft and Design Institution, The Platinum Incubator Healer of the World Arts, National Craft Awards

PRODUCTION INFORMATION

Title of Piece: Reimagination of Blackness
 Artform: Live Art
 Age Suitability: All Ages
 Use of Text: Light
 Music: Recorded
 Language: Audio description and captioning available

KEY PERSONNEL

Photography and Videographer: Thato Ditlhale Audiovisuals
 Poet: Malcolm Richman

TOURING INFORMATION

Scale of Show: Medium
 Appropriate Setting: Indoor / Outdoor
 Number of Performers on Stage: 2
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: Healer of the World Arts NPC. Undertake Outreach Work.



BLACK WOMAN WITH A MOUTH

Poeta Grace Consulting

CONTACT INFORMATION

Company: Poeta Grace Consulting
 Contact: Rethabile Zilila
 Position: Performance Artist
 Address: 35108, Freedom Square, Bloemfontein, Free State
 Country: South Africa

Mobile: (079) 361-6506
 Phone: (064) 787-619
 Email: zililarethabile@yahoo.com

Facebook: rethabile.zilila.50

Poeta Grace Consulting South Africa

Live Art / Speed Networking / English
 13 July / 11:30 / EXR Room 3

This work began as a research project with a three-fold location, people, place, problem. Positioned between 'I' and the 'we' is the lived experience of Rethabile Zilila which is used to explore the larger social problem - symbolic violence, as experienced by (Black) women in South Africa.

this dark skin on a black girl reads like sin like a signpost inviting violence
 like a gathering of bodies unseen
 this is how i become a problem
 i am a black woman with a mouth everywhere i go there i am
 a remnant of black girls whose mouths ran too long, too far, too much, too black, too woman
 sanctioning silence labelled another angry black woman
 but those of us with mouths chant screams:
 HERE! THERE. STILL...
 injustice.

Poeta Grace Consulting is a creative, wellness company utilising a multimodel approach to advancing health and wellbeing. It has a multidisciplinary approach drawing from Health Sociology, Psychology, and Drama Therapy.

PRODUCTION INFORMATION

Title of Piece: Black Woman with a Mouth
 Artform: Spoken Word
 Age Suitability: All Ages
 Use of Text: No
 Language: Predominantly English with Zulu and Sesotho

KEY PERSONNEL

Writer / Performer: Rethabile Zilila
 Director: Nthabiseng Mojaki
 Production Manager: Rethabile Zilila

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor / Outdoor
 Running Time: 7 minutes
 Number of Performers on Stage: 1
 No of People on Tour: 5

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: The company uses facilitation, drama, theatre and poetry to widen its reach, prioritising working class and higher education audiences



ZAYO

Esie Mensah Creations

CONTACT INFORMATION

Company: Esie Mensah Creations
Contact: Esie Mensah
Position: Choreographer / Director
Country: Canada / Ghana

Mobile: (647) 880-7514
Email: esie@esiemensah.com

Website: www.esiemensah.com
X: @esiemensah
Instagram: @esiemensah
Facebook: Esie Mensah the Artist



pace.short.gy/zayo

Esie Mensah Creations Canada / Ghana

Dance / Online / English
Online Work in Progress

The world of ZAYO exists in an ancestral plane where time stands still. The land is a holding space for ancestors who are tasked to support the journey of The Chosen One. Guided by Amegashi; the Lead Ancestor, and the Council of Ancestors who build tests to determine the worthiness of The Chosen One. ZAYO is a powerful dance/theatre work driven by rhythm and transcendence created, directed and choreographed by multidisciplinary artist and TEDx speaker Esie Mensah. This work is rooted in the embodiment of Sankofa; fusing principles and knowledge of her Ancestral wisdom anchored in Afrofusion movement to shape a new perspective on African storytelling.

PRODUCTION INFORMATION

Title of Piece: ZAYO
Artform: Dance
Age Suitability: 7+
Use of Text: Light
Language: English

KEY PERSONNEL

Creator/Director/Choreographer
Lead Presenter / Dance Immersion
Consulting Producer
Afrofuturist Consultant / Artist
Composer / Percussionist
Lighting Designer
Set/ Costume Designer

Esie Mensah
Timea Wharton-Suri
Meredith Potter
Quentin VerCetty
Yohance Parsons
Bonnie Beecher
Rachel Forbes

Touring Information

Scale of Show: Small
Appropriate Setting: Indoor
Running Time: 70 minutes
Number of Performers on Stage: 8
No of People on Tour: 11

Touring Availability

Suitable for Rural Touring: No
Outreach and Educational Work: Workshops: Movement sessions using storytelling and Afrofusion/Afrobeats to explore identity and ancestry—open to all levels. / Talks: Sharing how art and spirituality can honour and heal ancestral roots.



THE BLOOD OF ALL COLOURS

João Miguel Garcia Unip. Lda

CONTACT INFORMATION

Company: João Garcia Miguel Unip. Lda
Contact: Suzana Durao
Position: Executive Director
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Websit: www.joaogarciamiguel.com

Instagram: [@acompanhiajgm](https://www.instagram.com/acompanhiajgm)

Facebook: [@acompanhiajgm](https://www.facebook.com/acompanhiajgm)



pace.short.gy/blood

João Miguel Garcia Unip. Lda
Mozambique / Angola / Brazil / Portugal

Theatre, Drama / Online / Portuguese
Online Tour Ready

This is a powerful and emotionally charged theatrical piece that explores themes of African identity, colonial history, slavery, resistance, and social justice through various dramatic forms, including monologues, songs, dance, and satirical commentary.

The work is a contemporary piece that weaves together historical trauma with hope for renewal and rebirth. The “Cannibal Banquet” scene is particularly striking as social commentary, using the metaphor of a restaurant menu to critique systemic inequality and colonial exploitation.

The play brings together actors from Mozambique, Angola, Brazil and Portugal, different perspectives of what it means to be black in contemporary times, where tensions between the need for historical reparation and the freedom to build a future free from European narratives compete in what it means to “be from Africa”

PRODUCTION INFORMATION

Title of Piece: The Blood of all colours
Artform: Theatre / Drama
Age Suitability: All Ages
Use of Text: Medium
Language: Portuguese

KEY PERSONNEL

Artistic Director: Joao Garcia Miguel
Artistic Director Assistant: Ademir Emboava
Performer: Preta Ferreira / Jose Trassy / Edmundo Sardinha / Leo Raul Emilio / Maijuli Machado / Ramadane Matusse
Costume Designer: Roselyn Silva
Production: Janice Mayomona

TOURING INFORMATION

Scale of Show: Medium to Large
Appropriate Setting: Indoor / Outdoor
Running Time: 1 hour
Number of Performers on Stage: 6
No of People on Tour: 10

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: “Blood of All Colors” uses powerful theatre to explore colonial history, identity, and social justice. Through vivid scenes, music, and satire, it fosters cultural pride, civic awareness, and healing, offering educational and linguistic value across African communities and youth.



TALES FROM THE VIRGO MULTIVERSE

Taylormade Studios

CONTACT INFORMATION

Company: Taylormade Studios
Contact: Vidal Montgomery
Position: Director
Address: A101 LCB Depot, 31 Rutland Street Leicester, UK. LE1 1 RE
Country: United Kingdom

Mobile: (781) 521-2121
Phone: (447) 815-2121
Email: taylormadestudios@protonmail.com

Website: patreon.com/taylormadestudios
Facebook: [@virgomultiverse](https://www.facebook.com/virgomultiverse)



pace.short.gy/tales

Taylormade Studios
United Kingdom

Combined Art / Online / English
Online Pitching

PRODUCTION INFORMATION

Title of Piece: Tales From the Virgo Multiverse
Artform: Combined Art
Age Suitability: 18 to 81
Use of Text: Medium
Language: English

KEY PERSONNEL

Artistic Director: Vidal Montgomery
Contributor: Nicole Rachelle Moore

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor
Running Time: 45 minutes
Number of Performers on Stage: 8
No of People on Tour: 12

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Speculative Writing, illustration and AI prompt (midjourney) workshops for content to be submitted to the anthology at virgomultiverse1.substack.com dance and movement workshops for the physical theatre performance

Tales from the Virgo Multiverse is a collection of stories about intergalactic diaspora told through multidisciplinary multimedia
[Logos x Mythos] + [Reason x Emotion]
+ [Reality x Fantasy] + [Science x Fiction]
+ [Afro x Futurism] + [Steam x Funk]
= Virgo Multiverse



THE GOLD EXPERIENCE

Asanda Mqiki / Art Viva Management

CONTACT INFORMATION

Company: Asanda Mqiki / Art Viva Management
Contact: Nikki Froneman
Position: Manager
Address: 22 Bournemouth Road, Muizenberg, Cape Town, Western Cape, 7945
Country: South Africa

Mobile: (084) 226-6556
Email: nikki@artvivamanagement.com

Website: <https://www.artevivamanagement.com/asanda-mqiki>



pace.short.gy/gold

Asanda Mqiki /
Art Viva Management
South Africa

Music / Online / English
Online Tour Ready

Asanda Mqiki is an award-winning vocalist and composer who has wowed audiences from Sweden to Australia, and all around South Africa.

She has become a highly respected voice, with her signature musical style that brings together soul, jazz, R&B and even a touch of kwaito.

She has performed at festivals across South Africa including the Joy of Jazz, International Jazz Day at Alliance Française and on multiple occasions at the National Arts Festival. She was the only African artist selected to perform at the inaugural LoveBusk online festival, organised out of Australia and has twice been invited and performed at the Gothenberg Culture Festival in Sweden. She has also successfully toured to Mozambique, performing at the CCFM and other venues to standing ovations.

Asanda has won multiple awards for her live performance and released her first album, Nobakithi, in 2018, to rave reviews. In 2023, she featured on the soundtrack for Shaka iLembe, along with artists such as Mbuso Khoza, Vusi Nova and Ishmeal.

PRODUCTION INFORMATION

Title of Piece: The Gold Experience
Artform: Music
Age Suitability: All Ages
Use of Text: Medium
Language: English

KEY PERSONNEL

Vocalist & Lead: Asanda Mqiki
Drums: Thoba Goba
Piano: Mthokozisi Mabuza
Bass: Elviro Vrolik
Sax: Karobo Motlounq

TOURING INFORMATION

Scale of Show: Medium
Appropriate Setting: Indoor / Outdoor
Running Time: 60 - 90 minutes
Number of Performers on Stage: 5
No of People on Tour: 6

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Yes, can do workshops



REQUIEM FOR THE CHILDREN OF LEBONE

Léon Snyman

CONTACT INFORMATION

Contact: Léon Snyman
Position: Composer
Address: Cnr Kenilworth and van Vuuren Roads, Bain's Vlei, Bloemfontein
Country: South Africa

Mobile: (084) 519-6806
Email: snyman.l.d.k@gmail.com



pace.short.gy/lebone

Léon Snyman
South Africa
Music / Online / English
Online Tour Ready

The composition is essentially a funeral mass for the children who have died of AIDS-related Complications.

The intention, however, has not been to set a church service to music. As a result of this, the total form is loosely based on the John Rutter 'Requiem' with seven movements arranged symmetrically. Also, as in the Requiems of Rutter, Lloyd-Webber & al who have followed the precedent set by Benjamin Britten in his 'War Requiem', texts other than only the Latin (and Greek) Catholic texts (or their vernacular translations) have been used; here specifically English and Sesotho texts.

The work tends to be dark, sombre and weighty – but then, so is the subject matter. Even so, it does not stay in a depressed morass but celebrates the hope of life eternal and a paradise where there is no more pain and sorrow, no more tears and illness, no more anguish and weeping.

PRODUCTION INFORMATION

Title of Piece: Requiem for the Children of Lebone
Artform: Music
Age Suitability: All Ages
Use of Text: Medium
Language: English

KEY PERSONNEL

Composer: Léon Snyman

TOURING INFORMATION

Scale of Show: Medium
Appropriate Setting: Indoor / Outdoor
Running Time: 40 minutes
Number of Performers on Stage: 50
No of People on Tour: 50

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: It has been used by the FSSO for instance for outreach and to teach people what an orchestra is and how it works.



TAP

Percussive Platform

CONTACT INFORMATION

Company: Percussive Platform
 Contact: Lorraine Le-Blance
 Position: Choreographer / Performer / Director
 Address: 27 Mead Lane, Buxted, East Sussex, Uckfield, Select, TN22 4AS,
 Country: United Kingdom

Mobile: (079) 905-4526
 Email: davislorraine45@gmail.com



pace.short.gy/tap

Percussive Platform
United Kingdom
 Dance / Online / No Language
Online Work in Progress

TAP is music, rhythm, tone, expression shown through feet.

TAP the show is inspired by the origins of the art of tap dancing, but it also pushes the boundaries as to what is possible today. The show includes a wide variety of world rhythms and musical styles of Jazz, Funk, Latin, Soul, Raga, and African drumming.

Rhythm is everywhere: the ticking of a clock, the pulse of a train, the beating of a drum. Since the dawn of time, mankind has been communicating, speaking and expressing through the language of rhythm. Join TAP as we take you on a percussive journey, hitting, thwapping, slapping and stamping the floor. This is TAP as you've never seen it before... Three tap dancers, a band, and an aeon of musical possibility awaits.

PRODUCTION INFORMATION

Title of Piece: TAP
 Artform: Combined Art
 Age Suitability: All Ages
 Use of Text: Light
 Language: No Language

KEY PERSONNEL

Choreographer / Performer / Director Lee Payne / Simeon Weedall

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Inside / Outside
 Running Time: 1 hour
 Number of Performers on Stage: Not Available
 No of People on Tour: Not Available

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
 Outreach and Educational Work: All three performers have a wealth of experience delivering workshops in many different genres. Some of these include Tap, Body Percussion. Jazz, Matt Mattox, Motion Capture to name a few. Lorraine has a PGCE in Learning and Teaching (Professional Practice).



YIN - YANG

Nantea Dance Company

CONTACT INFORMATION

Company: Nantea Dance Company
 Contact: Samwel Japhet
 Position: Co-founder and Producer
 Address: Nafasi Art Space, PO Box, Evasi Road, Light Industrial Ave, Dar es Salaam
 Country: Tanzania

Mobile: +255 658 954 497
 Email: nanteadance@gmail.com
 CC info@samweljaphet.com

Website: nanteadance.wixsite.com/mysite/about
 Instagram: @nanteadance
 Facebook: Nantea Dance Company



pace.short.gy/yin

Nantea Dance Company Tanzania

Dance / Online / English
 Online Tour Ready

YIN-YANG is a multidisciplinary dance performance exploring the dynamics of power, conflict, and imbalance between the individual and society. A poetic composition of dance, music, text, and projection, the piece uses the contrast between black and white to express the experiences of individuals and the world, confronting the complex realities and our current relationship with the world in which we live.

The production has been showcased in Germany, New Zealand, Italy, and Tanzania. The international tour for this production is currently in progress, with an extensive tour planned for 2025-2027.

PRODUCTION INFORMATION

Title of Piece: Yin - Yang
 Artform: Dance
 Age Suitability: All Ages
 Use of Text: Dense
 Music: Recorded
 Language: English



Review on OommoO

KEY PERSONNEL

Producer / Performer	Samuel Japhet
Choreographer / Performer	Tadhi Alawi

TOURING INFORMATION

Scale of Show:	Small
Appropriate Setting:	Indoor
Running Time	50 minutes
Number of Performers on Stage:	2
No of People on Tour:	2

TOURING AVAILABILITY

Suitable for Rural Touring:	Yes
Outreach and Educational Work:	Workshop: Chuma Chuma : combines Tanzanian traditional movements with contemporary movements. CHUMA CHUMA explores how we can experience different dance languages from one dance ethnicity to another and getting from one point to another through investigating our body's flexibility.



FAILURE PROJECT

Yolanda Mercy

CONTACT INFORMATION

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pace.short.gy/failure

Yolanda Mercy
United Kingdom

Theatre / Drama / Online / English
Online Tour Ready

Following her critically acclaimed run at the Edinburgh Festival, BAFTA nominee Yolanda Mercy returns with her bold new show, failure project, a raw, funny and heartfelt exploration of what it means to fail—and how we rebuild from it.

Ade is a writer whose career has taken off and she seems to have it all, but just when life seems perfect, things start to unravel. Ade's journey is filled with humour, vulnerability and unexpected twists that strikes a chord with anyone who has hit a setback and found their way through.

Yolanda Mercy is an award winning British Nigerian Writer and Performer for screen, stage and audio, who has gained international recognition. Named Artist to Watch by the British Council, part of the BFI/BAFTA mentoring scheme, and a winner of Channel 4 Playwright Award, Yolanda works across various mediums. She is a published author with Bloomsbury Books for her award winning play Quarter Life Crisis, and with Nick Hern Books for her failure project.

Yolanda's ★★★★★ productions have been described as “relatable, funny and very honest”. Comedy, music and audience participation are the key ingredients that make up her shows. Previous collaborations include: Disney, Channel 4, The Bridge Theatre, Soho Theatre, BBC, The Tate, ATYP, Somerset House and The British Council.

PRODUCTION INFORMATION

Title of Piece: failure project
Artform: Theatre / Drama
Age Suitability: 14 to 45
Use of Text: Medium
Music: Recorded
Language: English

KEY PERSONNEL

Writer/Performer/Co-Director
Co-Director
Dramaturg

Yolanda Mercy
Joseph Barnes Phillips
Jules Haworth

TOURING INFORMATION

Scale of Show: Medium
Appropriate Setting: Indoor
Running Time: 75 minutes
Number of Performers on Stage: 1
No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: No
Outreach and Educational work: Artist Development



Review on OommoO



LE MOUTON NOIR

Compagnie Ngor

CONTACT INFORMATION

Company: Compagnie Ngor
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pace.short.gy/mouton

Compagnie Ngor Senegal

Dance / Online / Language
Online Work in Progress

The Black Sheep highlights challenges faced when conforming to society's expectations at the expense of ones' own feelings, exploring various life paths, such as self-acceptance and family relationships.

"Black sheep" doesn't give in and draws strength from moments of pain to demonstrate his true potential. The dance solo takes the form of a theatrical piece, recounting the evolution of Mandela's character.

In his journey, Mandela recounts the challenges he faces: audio dialogues are used to express the prejudices and stereotypes conveyed by his entourage and society. The play explores different life paths, such as self-acceptance and family relationships. Visual elements will be used throughout the play to represent the singularity of difference.

PRODUCTION INFORMATION

Title of Piece: Le Mouton Noir
Artform: Dance
Age Suitability: All Ages
Music: Recorded
Use of Text: No
Language: French

KEY PERSONNEL

Manager: Sarah Maupin
Artist/Dancer: Amadou Diop

TOURING INFORMATION

Scale of Show: Small
Appropriate Setting: Indoor / Outdoor
Running Time: 25 minutes
Number of Performers on Stage: 1
No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: Compagnie Ngor (= dignity) provides young Senegalese artists with a professional space, which enables them to express their artistic identity. The company aims to promote artists - to network and collaborate internationally.



"REIGN & FIRE"

AN AFRO-SUDANESE ALBUM EXPERIENCE

Jindi

CONTACT INFORMATION

Company: Jindi
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Tik Tok: @jindiofficial



pace.short.gy/reign

Jindi
United Arab Emirates / Sudan

Music / Online / English
Online Tour Ready

Workshops and masterclasses promoting cultural exchange, practical knowledge for emerging artists, and promoting understanding of the universal language of music

Jindi's solo set is a celebration of Afro-Sudanese music, featuring songs from his critically acclaimed album "Reign & Fire," a fusion of Sudanese rhythms with global genres like Reggae, Afrobeat, and R&B. With his powerful vocals and dynamic stage presence, Jindi will take the audience on a journey through tracks like "Hassa," "Maragt," and "Sudanna Baby," blending rich African traditions with contemporary sounds. The performance will highlight the diversity of Sudanese music while engaging listeners with infectious beats and captivating melodies.

Jindi Music is committed to bridging cultural gaps through the powerful language of music. From the Gulf and North African regions to Saudi Arabia, Oman and UAE, Egypt and Sudan, the company has toured with the 1995 Experience Tour. He later expanded his reach further, including West and Southern Africa. In 2024, Jindi launched his highly anticipated album, "Reign & Fire," an Afro-Sudanese musical experience that took the artist's sound to new heights. This album, which blends traditional Sudanese sounds with Afrobeat, reggae, and R&B influences, was featured in South Sudan, Kenya, Nigeria, and the UAE.

PRODUCTION INFORMATION

Title of Piece: "Reign & Fire", an Afri-Sudanese Album Experience
Artform: Music
Age Suitability: 13 to 60
Use of Text: No
Language: English

KEY PERSONNEL

Producer / Engineer: Joseph Maharaj
Producer / Songwriter: Ayokanmi Victor
Producer: Sunny Nweke

TOURING INFORMATION

Scale of Show: Large
Appropriate Setting: Indoor / Outdoor
Running Time: 60 minutes
Number of Performers on Stage: 6
No of People on Tour: 11

TOURING AVAILABILITY

Suitable for Rural Touring: Yes
Outreach and Educational Work: No



Review on OommoO



HARD BUT FRAGILE

Body Ability

CONTACT INFORMATION

Company: Body Ability
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pace.short.gy/fragile

Body Ability South Africa

Dance / Online / No Text
 Online Work in Progress

Performed by Thulisile Binda and Micca Manganye, Hard but Fragile explores the concept of finding power in brokenness. A sjambok is used as a tool of instruction and creates music. The performance seeks to achieve a state of harmony and meditation, reflecting on how one can draw strength from pain. The work explores trauma and coping mechanisms. Whilst trauma remains in the body, the characters connect with themselves, enabling a collective means of reclaiming power and strength.

PRODUCTION INFORMATION

Title of Piece: Hard but Fragile
 Artform: Dance
 Age suitability: All Ages
 Use of text: No Text
 Music: Live
 Language: No Text

KEY PERSONNEL

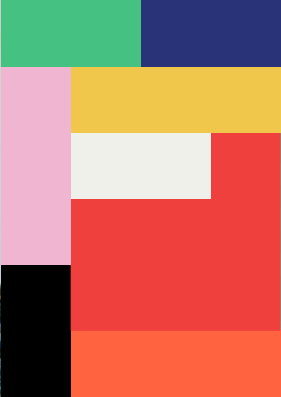
Performer: Micca Manganye

TOURING INFORMATION

Scale of Show: Small
 Appropriate Setting: Indoor
 Running Time: 25 minutes
 Number of Performers on Stage: 2
 No of People on Tour: 2

TOURING AVAILABILITY

Suitable for Rural Touring: No
 Outreach and Educational Work: Educational work



PANEL CONVERSATION



WORKSHOP

“Researching the Arts” Artistic Research & Practice - Can They Live Side-by-Side? Moderated by Napo Masheane

Panel Conversation / Other Engagements / English
10 July / 10:45 / Scaena Arts Café

A CONVERSATION BETWEEN NAPO MASHEANE, ROGÉRIO M. PINTO & NIKE JONAH.
MODERATED BY NAPO MASHEANE.

This session explores the intersections, tensions, and possibilities between artistic practice and academic research. It invites both artists and scholars to reflect on how knowledge is produced, embodied, challenged, and shared through creative processes. As artists increasingly occupy research spaces, and scholars experiment with creative methodologies, we ask: Can art and research live side-by-side—or are they already deeply entangled? Whether you’re steeped in academia, rooted in community-based practice, or navigating both, this conversation centers multiple ways of knowing and making. We reflect on methodologies, ethics, authorship, access, and the shifting landscapes of research and representation.

NAPO MASHEANE is a multi-award-winning playwright, producer, poet, performer, director, cultural activist, translator and acclaimed curator on both international and national stages. Until recently, Napo served as the Artistic Director of the Performing Arts Centre of the Free State (PACOFs), continuing her dedication to enriching the South African cultural landscape.

ROGÉRIO M. PINTO is the Berit Ingersoll-Dayton Collegiate Professor of Social Work at the University of Michigan (U-M), School of Social Work in Ann Arbor. He has an appointment as a Professor of Theatre and Drama at U-M’s School of Music, Theatre & Dance; and he is a University Diversity & Social Transformation Professor.

NIKE JONAH is the Co-Founder and Co-Executive Director of the Pan-African Creative Exchange (PACE) and the Director of Connecting Dots, an arts consultancy supporting clients across the creative industries.

Women and Girls: A Career in Sound System Marilyn Dennis, aka Lady Banton

Workshop / Other Engagements / English
11 July / 16:30 / REP Rehearsal Room

Lady Banton and Seduction City Sound’s journey in the Sound system world and the carnival space.

A visual and audio workshop about the history of women in sound system culture in England, differences between a PA and a sound system, as well as the technical side of the sound system. We will cover the top section of the system, amplification, turntables, and laptops. We briefly examine the importance of the black women’s role in the dancehall space, and how the black woman navigates the spiritual space of the dance, as described by academics as a site of sexual expression and freedom.

This workshop is designed for all women, and we warmly welcome trans women and anyone who identifies with womanhood in all its diverse forms. We aim to create a supportive, respectful, and inclusive environment where all participants feel seen, valued, and safe.

(Knowing this, male programmers, who are interested in this workshop are welcome)

Facilitator: MARILYN DENNIS, AKA LADY BANTON, is the sound system operator of Seduction City Sound, the only female sound system at the Notting Hill Carnival in London. She is a female reggae selector who loves reggae and dancehall, but whilst dj’ing she has chosen to provide a unique and safe space for women to enjoy themselves, no slackness, no gun lyrics and no homophobic lyrics.



WORKSHOP 2

Becoming Other: A Playful Dive into Character Jane Mpholo-Mehlape

Workshop / Other Engagements / English
11 July / 16:30 / Scaena Theatre

Step out of your shoes and into someone else's. Becoming Other is a high-energy, imagination-fuelled theatre workshop that uses games, storytelling, and guided play to explore character creation. From the bold to the quiet, the joyful to the broken, we'll unlock characters from the inside out—using movement, voice, and improvisation to bring them to life.

This workshop is about discovery, not perfection. You'll laugh, move, reflect, and experiment as we create powerful narratives through spontaneous play and deep curiosity. Whether you're a seasoned performer or just starting out, you'll leave with fresh tools, new characters, and a renewed love for the magic of transformation.

Facilitator: JANE MPHOLLO-MEHLAPE is a multi-award-winning South African theatre-maker, filmmaker, and arts entrepreneur from Botshabelo. She is the founder and CEO of Jane Mpholo Pty Ltd and serves as the Southern African Region Lead for the international program Young Leaders for Arts and Health.



WORKSHOP 3

Green Art Can Make a Change Algy Chaná Alberto de Sá

Workshop / Other Engagements / English
11 July / 16:30 / Scaena Main Entrance

Though designed for children (ages 6–12) and their families, this workshop invites PACE artists and delegates to bring their own recyclable waste (plastic, paper, small objects) and transform it into collaborative art, guided by Chaná. The activity encourages early artistic expression, bonding between peers and family members, and raises awareness about sustainable habits through creative reuse. The session includes time for welcoming participants, litter selection, and group facilitation.

Chaná's work aims to raise awareness about the role we all play in combating climate change. By transforming waste into art, the work emphasizes the potential for rethinking consumption and waste management in a way that protects the planet. It engages audiences of all ages, encouraging them to reflect on their own actions and environmental impact.

Facilitator: ALGY CHANÁ ALBERTO DE SÁ's artistic practice is strongly anchored in environmental education, youth empowerment, and community-based outreach. A key example is Green Art Mafalala: Together for Our Planet (2021), a British High Commission-funded project linked to the COP26 climate summit.



HASSAN MAHAMDALLIE

Long Table & Break-Out Session / Other Engagements / English
13 July / 09:30 / EXR Room 3

HASSAN MAHAMDALLIE is a widely published writer, a playwright, dramaturg, actor and director. He is an internationally recognised specialist in equality in the arts and the author of Arts Council England's unique approach: The Creative Case for Diversity & Equality. Hassan is Director of the Muslim Institute (UK), and is Artistic Director of his own theatre company, Dervish Productions.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



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9—13 July 2025

Bloemfontein, South Africa

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